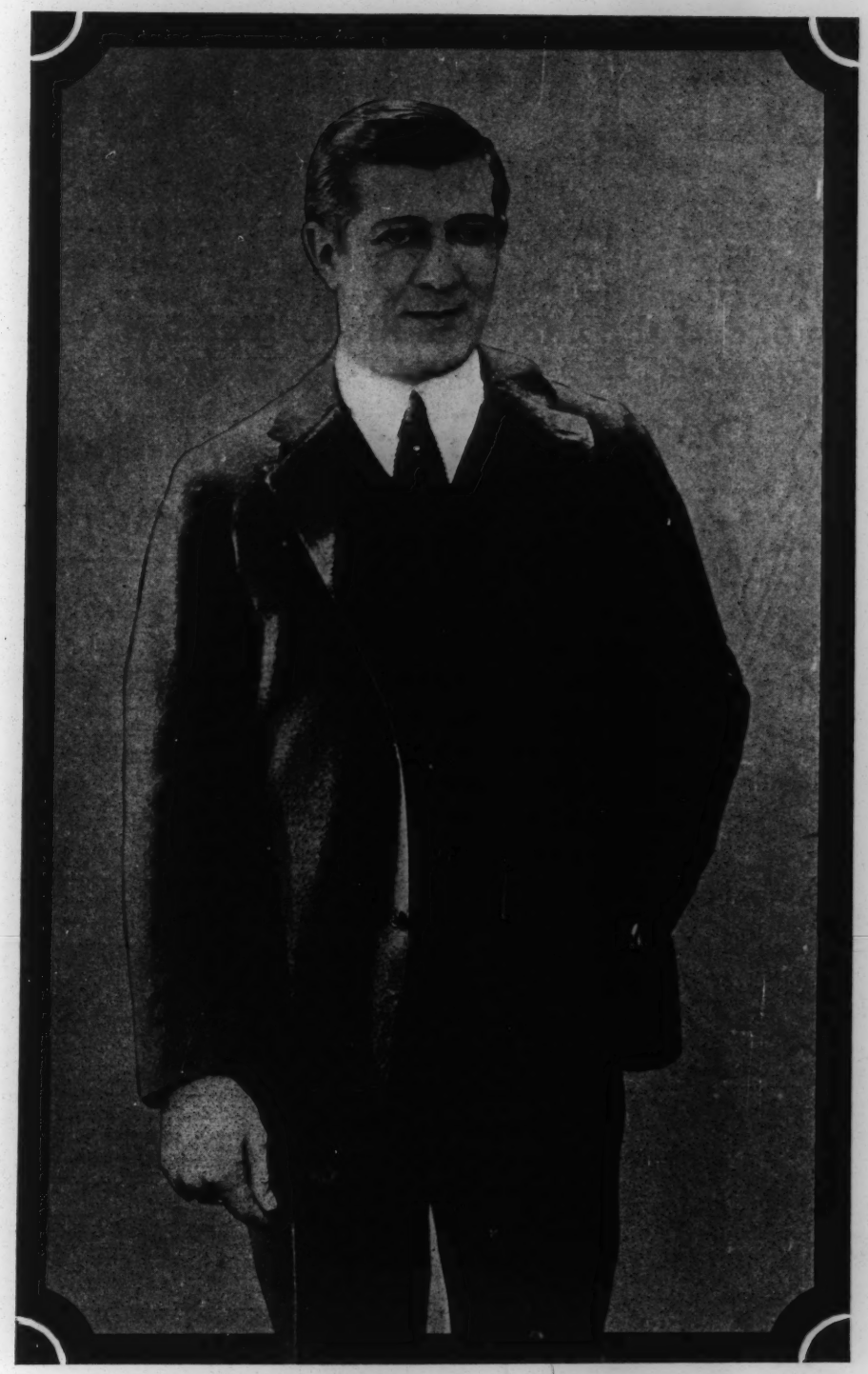
15 CENTS PUBLISHED REGULARLY NOV. 6, 1919

DRAMATIC MIRROR

MUSIC · PICTURES · DRAMA · VAUDEVILLE · STOCK



HOBART HENLEY

Supervising and Directing
HOBART HENLEY PRODUCTIONS
Distributed through Pathe Exchange, Inc.

DURING THE PRINTERS' STRIKE—BUT WITH SMALLER PAGE SIZE AND WITHOUT COLOR

NEXT WEEK AND HOW THEY DID IT IS W

PATCHES
ARE IN VOGUE

London and Chicago societies encourage the wearing of patches to combat the H. C. of L. Soon the world will be wearing patches and singing "Patches"; just as it wore and sung "Smiles" the wonderful companion hit to "Patches" by the same composer, Lee S. Roberts.

Chicago to Glorify Wearing of Patches

CHICAGO, Oct. 22.—The Chicago Old Clothes Society was organized by clerks in the City Hall here to-day with "chapters" in each of the principal departments of the municipal government. The object is to glorify the wearing of patches, frayed or shiny suits, soft collars, resoled shoes and revivified neckties as a means of combating the high cost of living.

The society is said to have had its inception in an Associated Press despatch from London relating the perturbation of fashionable English tailors over the growth of "old clothes leagues" in the British metropolis.

This item appeared on the front page of The New York Sun, Oct. 22, 1919

PATCHES are to be the Vogue
"PATCHES" is a Real Song Hit

Patches
Lyric by J. Will Callahan
Music by Lee S. Roberts
Wear - ing patch - es
p.f
A bare - foot boy in patch es
There is no oth - er dream that match - es
And yet it can't come true!
P

Copyright, 1919, by G. Schirmer

A Timely Suggestion for Performers

Send or Call for Orchestration in Any Key

Published by

G. SCHIRMER

3 East 43rd. St. New York

NEW SONG BY

KENDIS AND BROCKMAN

"YOU KNOW WHAT THAT MEANS"

"For Ev'ry Door That Closes Another Will Open For You"

WRITERS OF

"I'M FOREVER BLOWING BUBBLES"

"GOLDEN GATE," ETC.

KENDIS, BROCKMAN MUSIC CO.

145 WEST 45th ST. New York

NEXT WEEK AND HOW THEY DID THIS W

PLAYS FRAMES COSTUMES SUPPLIES MAKE-UP SONGS

THE MARKET PLACE

FILMS TRUNKS CLOTHING LIGHTING JEWELRY BOOKS

acting

You can Strengthen Your Act by using Our Stuff. No excuse for your using Antediluvian Material. Think of a $5 Monologue for 15c! The newest dramatic sketch for 2 people, strong and clever novel, "A Lesson in the Dark," 25c. Peerless Minstrel Book No. 4, Price 15 cts.; Peerless Monologues No. 2, Price 50 cts. Get our catalogue—it's free with an order. t.f.
STANTON AMUSEMENT CO., NORWICH, N.Y.

SUCCESSFUL ACTORS USE OUR **SERVICE**

If you are not successful, write us. We do not teach you how to act, but show you how to secure and hold profitable positions in Vaudeville, Legitimate, Pictures and Lyceum Work.

LEARN THE REAL TRUTH

about the stage; how to break in and how to get the big salaries. Our Course "How To Make Acting Pay" covers everything you need to know—over fifteen thousand words and 20 chapters. Handsomely bound. Join with us today—here's what you get: One copy of "How To Make Acting Pay," The Theatrical Bulletin for one year, Information Bureau Service for one year, Your 25-word ad in The Bulletin for one year.

● PRICE THREE DOLLARS COMPLETE

Send your order direct from this ad as satisfaction is positively guaranteed, or if preferred, send four cents postage for booklet. (Sample copy of The Bulletin, 10c. None Free). Address

BERNARD HINKLE, PUB. t.f.
963 Acoma Street, Denver, Colo.

Contortion Learn Contortion and Wire Walking; described in a clear manner; easy method, 50c. 21-29
D. C. Fisher, Dept. P, Box 181, New Castle, Ind.

ACTS SKETCHES, MONOLOGUES-GAGS, PLAYS, SONG POEMS, ETC., WRITTEN. Music composed and arranged. Write for prices. Address
ALEXANDER SEYMOUR,
t.f. 150 W. 136 St., N. Y. City

Listen Show Folks—Cheap stuff sells cheap. We're not cheap because we deliver the goods. Our sure-fire monologues and rhymes bring down the house. Written in prose or rhyme, exclusively for you, $1.00 each. Dick Graham, 2 Beaver St., Schenectady, N. Y. t.f.

adapters

THE SHECK UNIVERSAL ADAPTER makes it easy to change from carbon-arcs to the use of Mazda Projector Lamps by simply attaching the adapter to front of any housing, and providing suitable current-control apparatus. The result is: big savings in operating costs; better illumination; eliminates flicker; less fire hazard; no noise or hum, etc.

Literature describing this and other Argus-Mazda Lighting Appliances will be mailed promptly on request.
THE ARGUS LAMP & APPLIANCE CO.
815 Prospect Avenue, Cleveland, Ohio

artificial flowers

ARTIFICIAL FLOWERS
Flowers for Stage and Orchestra. Botanical Decorating Co., 208 W. Adams St., Chicago, Ill.
Write for Catalog H & T

business chances

ONE of the most important discoveries of the age Millions are suffering from Rheumatism. An Herb that actually drives the most stubborn case of Rheumatism entirely out of the system. Many people have written us and say they are astounded at the results. The effect on th kidneys is simply marvelous. You bathe your feet in it for 15 minutes a day for 10 days. Agents are coining money. Price 72c pound postpaid. Rheumatism Herb Co., Santa Monica, California.

cameras

CAMERA MEN—ATTENTION
Important Improvements of the Motion Picture Camera
First, speed enables you to "get the picture and get away before the other fellow gets set up." Static eliminated—this light-weight, one-piece, all-metal camera grounds through the body of the operator.
Capacity, 200 feet. Positive superiority—exclusive improvements—extraordinary quality at less than half of similar instruments.
Send Postal for Particulars
BURKE & JAMES, INC.
240 E. Ontario St., Chicago 225 Fifth Ave., New York

clothing

Gowns, Wraps, Furs
IMPORTED AND CUSTOM MADE FOR STREET AND EVENING
To Sell or Rent REASONABLE PRICES
MME. NAFTAL 69 West 45th St., N. Y. Tel. Bryant 670 t.f.

costumes

Eaves Costume Co.
MANUFACTURERS—Theatrical—Historical COSTUMES AND UNIFORMS
We Rent Costumes for Professionals & Motion Pictures
110 W. 46th St., N. Y. East of Broadway t.f. Phone Bryan 72 2-7213

FRANCISCO ELIAS
FOREIGN
FILM TITLES

220 W. 42nd. St. New York City

Phone Bryant 9351

costumes

TAMS COSTUMES of Every Description for Every Occasion — FOR HIRE—MADE TO ORDER
Phone Bryant 7590
1600 Broadway, N.Y.
The largest costuming establishment in the world. t.f.

A. Koehler & Co. Theatrical & Masquerade COSTUMER
9 E. 22nd St. N.Y.C. 29 42 Gramercy 5271

for rent

FOR RENT:—THEATER in good town and only house here. Will seat 500. Arranged for pictures and traveling shows. Address t.f.
Dr. JAMES B. LONG Abbeville, Ala.

for sale

WHAT HAVE YOU TO SELL? Whatever it is, the Market Place will sell it for you. Address, Market Place Manager Dramatic Mirror, 243 W. 39th Street, N. Y.

for sale

MOORE'S OPERA HOUSE, Barnesville, Ohio, equipped with booth, stage, scenery, dressing rooms; seating capacity 800; practically no competition in town. Will sell for half of normal value. Act quick on this offer. Address Box X, Dramatic Mirror.

FOR SALE Four Building Lots, Great Kills by the Sea. Desirably located on Prospect Avenue. Easy terms. L., care of Mirror. t. f.

TWO exceptional building sites in Massachusetts, 30 minutes from Boston on main line 5 minutes from station. Both overlook Beverly Harbor. Slightly wooded. Address Box Y, care of Mirror.

LISTS OF PICTURE THEATERS, the whole country or any State or city you want. Also all other lists connected with Motion Picture business. These lists are kept up-to-date by constant checking. United Motion Picture Publications, 243 W. 39th St., N. Y.

(Acelia PEKINGESE)
blue ribbon and sleeve stock $35.00 up. Mrs. de la Terre Bueno, 400 Pelham Road, New Rochelle, N. Y., 'phone 2814. t. f.

for sale

THEATRE FOR SALE—Fully equipped for Pictures, Vaudeville and Productions. Now doing good business in New England city of 30,000 population, with 25,000 surrounding population to draw from. This is a fine opportunity for any man that knows the show business. Present owner does not. For further information address.
TUCKER
49 Spring Street Hartford, Conn.

frames

NEWMAN'S
BRASS FRAMES AND RAILS
Largest Manufacturers in the World of
Brass Railing Brass Frames Brass Easels
Brass Wickets Brass Letters Brass Signs
Push and Kick Plates Ticket Choppers
Door Guard Rails Changeable Signs
Special Brass Work
Write for complete Catalogue
THE NEWMAN MFG. CO.
Established Since 1882
Cincinnati Chicago
717 Sycamore St 68 W. Washington St

laboratories

M. H. SCHOENBAUM
LABORATORY EXPERT
Address care of Dramatic Mirror

magic

MARTINKA'S MAGIC MAKES MAGICIANS This old reliable firm invents and manufactures all of the latest effects. Send 25c for large illustrated professional catalogue "D"
Martinka & Co. 493 Sixth Ave. New York City, t.f.

STAGE MONEY
BEST Real Magic new and used at bargain prices. Everything the finest or money back. Stage money $1.40 per 1000. Blanks for your ad or regular. Any quantity quick. 24-page V. P. Catalog rare magic secrets with fine sample tricks-10c, 52-page magic catalog-5c. B. L. Gilbert "1M" 11135 Irving, Chicago.

make-up

HESS MAKE-UP HIGH GRADE
Send four cents for postage
FREE Book 7th Edition
THE ART OF MAKING-UP
ROCHESTER, N. Y. t.f.

mazda lamps

BETTER PICTURES AT LOWER COST
The 20-ampere NATIONAL MAZDA C lamp of our special construction needs no adjusting—is always in focus—gives a brilliant, absolutely steady, flickerless light; saves you at least two-thirds of your current operating cost—reduces fire risks—can be easily adapted to your present machines; does not overheat and contaminate the air in the operator's booth leaves him free to devote his entire attention to the running of the film. Write for film information.
NELA SPECIALTIES DIVISION
Nela Park, Cleveland

music

SHE—"The publishers are all after Wilson of Chicago."
HE—"Yes, he's a clever title-page artist with new ideas."

PUBLISHERS—Send us song names and lyrics TODAY for our title page designs in colors.
WILSON ART SERVICE, 9-21
1712 Republic Bldg., CHICAGO.

organs

CREMONA
The Solo Instrument
Single or Duplex Systems
THE MARQUETTE PIANO CO.
2421-2439 Wallace Street, Chicago

"NEW ERA" ORGAN
If it's in our claims, it's in our organs
Endorsed by Leading Exhibitors
THE MARR & COLTON COMPANY, Inc.
Exclusive Manufacturers of "New Era" Organs
Warsaw, N. Y.

SEEBURG
THE WORLD'S STANDARD THEATRE ORGANS
Seeburg Automatic Solo Organs
Seeburg-Smith Unified Organs
The Right Organ for Every House
Personal Attention to Your Individual Requirements
SEEBURG PIANO CO Chicago

Don't forget that we are the foremost builders of musical instruments for motion picture theatres and design and build pipe organs equippped with the latest features; our experts are at your disposal and will be glad to serve you.

FOTOPLAYER
Lytton Bldg. Film Exchange Bldg.
14 E. Jackson Blvd. 109 Golden Gate Ave.
Chicago Dallas, Tex. San Francisco
1818 Main St
AMERICAN PHOTO PLAYER CO.
64 West 45th Street, New York

Published every Thursday and dated a week ahead at 1639 Broadway, N. Y., November 6, 1919. Vol. LXXX, No. 2133, $4 a year.
Entered as second class matter January 26, 1899, at the Post office at New York, N. Y., under act of March 3, 1879. Copyright, 1919.

plays

PLAYS—For Amateur and Professional Actors. Largest assortment in the world. Catalogue free. The Dramatic Publishing Co., 542 S. Dearborn Street, Chicago, Ill. t.f.

PLAYS—SKETCHES

BEST PLAYS. BEST SKETCHES,
BEST MONOLOGUES, BEST ACTS,
BEST RECITATIONS, BEST PANTOMINES.
EDGAR S. WERNER & CO., 45 E. 19th St., N.Y. 32-44

popcorn poppers

EARNS BIG PROFITS
An attractive, sanitary machine draws the trade and is a real money-maker in the lobby or just outside of any theater or picture show.
BARTHOLOMEW
Popcorn and Peanut Machine
is coining money for thousands of men and women—you can make big money too with this wonderful machine. Write quick for free book. Low Prices—Easy Payment Plan It fully describes our complete line of Bartholomew Popcorn Machines and Peanut Roasters for store and street use..
BARTHOLOMEW CO.
1301 Heights Street Peoria, Ill.

$600 to $3,120 Net Profits Yearly
The Butter-Kist Pop Corn Machine has actually solved the problem of keeping up profits and attendance notwithstanding the high rent and taxes. Yes! and in hundreds of theatres.
It lets you cash in double on the people who come to your theatre.
Occupies but 26 by 32 inches floor space. Stands anywhere. Runs itself.
BUTTER-KIST POP CORN MACHINE
HOLCOMB & HOKE MFG. CO.
1005 Van Buren St. Indianapolis, Ind.

projection machines

Projection Engineer WESLEY TROUT
Member of I.A.T.S.E. and M.P.M.O. Local No. 1. A. New York. Honorary Member of Local 380, Oklahoma City, Okla.
MACHINES INSTALLED ANYWHERE
Charges Reasonable. Write for Prices.
Questions Answered on Projection. Neat Typwritten Reply on all Questions **10c** to cover postage. Mail all Questions to P. O. Box No. 103 Denver, Colo. t.f.

It makes little difference where you go. Start at the Rivoli in New York and follow the trail of really successful Motion Picture Palaces across the country till you land at the Grauman in Los Angeles or the New Fillmore in San Francisco, and you will find that the Simplex is the almost unanimous choice.
None of these men are in the business for the purpose of wasting money. They use the Simplex because it pays the best; and it pays the best because superior projection draws the crowds. This superior projection is maintained with a minimum of upkeep by
SIMPLEX, 317 East 34th Street, New York

"IT PUTS THE PICTURE ON THE SCREEN"
Serviceability Durability Dependability
Projectability
Have Made Famous
POWER'S 6B CAMERAGRAPH
NICHOLAS POWER COMPANY, Incorporated
Pioneers of Projection
90 Gold Street New York, N. Y.

reproductions

100 PHOTOGRAPHS $2.00, size 1¾" x 2¼" gummed on the back if desired.

100 Post Cards	$2.50
100 5x7 Prints	4.00
100 8x10 Prints	7.50

Send money order and photos to copy. Orders filled promptly.
JOHN BRASSINGTON, Inc.
228 Third Street Milwaukee, Wis.

scenery

SCENERY
of All Kinds for All Purposes
WERBE SCENIC STUDIO
1713 Central Ave. Since 1886

SCENERY—Anything from a drop to a complete production overnight.
KNIGHT STUDIOS
140th Street, Mott and Walton Aves.
Telephone Melrose 1631 New York

scenery

Columbia Scenic Studio
Columbia, South Carolina t.f

screens

MINUSA GOLD FIBRE SCREENS
The only screen built to specifications of your theatre. You'd naturally expect the world's largest producers of Moving Picture Screens to construct the best screen. We do! Write for information and samples.
MINUSA CINE SCREEN CO.
Bomont & Morgan St. Louis, Mo.

slides

RADIO SLIDES
PATENTED
Can be written on a typewriter like a letter
RadiO Mat Slide Co.
121 W. 42nd Street, New York City t.f.

song writers

Song Writers' Opportunity
Song Writers, it costs you nothing to learn the truth on revising, composing, arranging and publishing from those who know how. Write immediately for FREE Sample Songs showing our work and particulars.
WOODWARD & CRAY, m-tf
1531 Broadway Room 403 New York

stage lighting

WE Build Everything Electrical for the Stage. 1000-Watt Nitrogen Stage Lights our specialty. Rialto Electric Stage Lighting. t.f.
301-304 W. 52nd St., N. Y. Phone Col. 2217

SPOTLIGHTS STAGE LIGHTING Everything Electrical You Save 30%.
HARRY WOODLE, 308 W. 47 St., N. Y. C.: Phone 6438 Bryant

STAGE LIGHTING APPLIANCES
Everything ELECTRICAL for the Stage.
Display Stage Lighting Company, Inc. t.f.
314 West 44th Street, New York City

COMPLETE LINE OF
Supplies AND Equipment
FOR Studio AND Theatre
National AND Speer Carbons
MAZDA LAMPS
CHARLES F. CAMPBELL t.f.
14-W-31st St. N.Y. Al. HENDRICKSON Charge d'Affairr

supply houses

Powers No. 6-B Simplex Style S
slightly used at very low prices.
Mazda Lamps — National Carbons
Mail orders promptly attended to
CROWN MOTION PICTURE SUPPLIES
150 W. 46th St., N. Y. C. 'Phone Bryant 4116 t.f.

STAGE EFFECTS

Spotlights and Supplies, bought, sold and repaired, save 50%.

NEWTON ART WORKS

305 West 15th Street, New York

Catalogue Free Telephone 2171 Chelsea

song writers

"Write the Words for a Song"
Your manuscripts are very valuable and mean money to you if they are properly handled. Write us before submitting them to anyone else. Let us tell you about our interesting proposition. Send us your name on a postal. t.f.
UNION MUSIC COMPANY
405 Sycamore St.
CINCINNATI, OHIO

sound deadening

CABOT'S SOUND DEADENING "QUILT"
You can protect your theatre from all kinds of noises from surrounding buildings, and keep the sound of your organ out of your neighbors' buildings, by using Cabot's Quilt. It is the standard scientific sound-deadener, used in thousands of buildings all over the country for more than 25 years.
Sample of Quilt and full information sent free.
SAMUEL CABOT, Inc., Mfg. Chemists, Boston, Mass.

stage lighting

STAGE AND STUDIO LIGHTING APPARATUS AND ELECTRIC EFFECTS
Universal Electric Stage Lighting Co.
Kliegl Bros., 240 W. 50th St., New York City
Send 4 cents for 96-page Catalog H. D.

STAGE EFFECTS—Spotlights and supplies, bought, sold and repaired, save 50%. Newton Art Works, 305 West 15th Street, New York. Catalogue Free. Telephone 2171 Chelsea.

supply houses

SOMETHING NEW
Universal Film Rewinder and Film Cleaner. $10.00
Film Cleaning Solution
Sample postpaid—Pint $1.50—2 oz. 50c.
Our Specialties
Condensers—Piano, Convex or Meniscus
Stereopticons and Slides
All Makes of Moving Picture Machines
WILLIAMS, BROWN & EARLE, INC.
918 Chestnut Street Philadelphia, Pa.

"ERKER'S FOR EVERYTHING"
Pertaining to
MOTION PICTURES
Wholesale and Retail
Write for 144-page Catalog
ERKER BROS. OPTICAL CO.
608 O'ive Street St. Louis, Mo.

EXHIBITORS SUPPLY CO., INC.
Chicago, Ill. Milwaukee, Wis. Indianapolis, Ind.
Exclusive Distributors of
SIMPLEX MACHINES
In Middle West
Everything for the Motion Picture Theatre
Wholesale and Retail

PICTURE THEATRES!
For prompt service send your orders to us for MACHINES (new and second hand), Booths, Screens, Carbons, Condensers, Expert Repairing (loan mechanisms free), etc. Supplies and Equipment of all kinds at lowest prices.
LELAND THEATRE SUPPLY HOUSE
Simplex Distributors
Telephone 600 Montpelier, Vermont

theater fronts

ARTISTIC THEATER FRONTS
Interiors, Booths, Canopies
Ask for Special Plans and Estimates
MILWAUKEE CORRUGATING CO.
Branch at Kansas City, Mo. Milwaukee, Wis.

tickets

Twenty-one Years Experience at Your Service
ROLL TICKETS
AUTOMATIC MACHINE TICKETS
Folded in Fives, Center Hole
RESERVED SEAT TICKETS
Write for Prices
ARCUS TICKET CO.
633 Plymouth Court Chicago

ROLL AND COUPON THEATRE TICKETS
Serial and full-dated coupon—Coupon and single Roll-Machine Tickets
TRIMOUNT PRESS
91 Albany Street Boston, Mass.

Reserved seat coupon tickets dated and serial numbered. Roll tickets—stock and special wording—in rolls and folded. Also center hole punched for all machines. Book Tickets. Ticket racks. Ticket Boxes.
Send for Samples and Prices
THE ANSELL TICKET CO.
154 to 166 East Erie Street Chicago

Save money by using
"KEYSTONE" ROLL TICKETS
Without Exception the Best Looking and Lowest-price Tickets on the Market and None Better at any Price.
KEYSTONE TICKET CO., SHAMOKIN, PA.
Only Roll Ticket Printers in Pennsylvania who can furnish the Union Label

You Will Like the Rees Ticket Co.
ROLL TICKETS
REES Roll Tickets are Neatly Printed on Best Cardboard, Diamond Notched, Perfectly Perforated, Correctly Numbered, Carefully Packed and Always Shipped on Time (within 24 hours whenever requested)
Lowest Prices
REES TICKET CO.
405 South 10th Street Omaha, Neb

TICKETS
COUPON AND STRIP
There Is but One BEST — Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS t.f

titles

HAND PAINTED TITLES
ILLUSTRATIONS—PHOTOGRAPHY
Broda & Meyer TELEPHONE BRYANT 7392
220 W. 42nd St., Room 2004, N. Y. C. t.f.

FRANCISCO ELIAS
FOREIGN
FILM TITLES t.f.
220 W. 42nd St., N. Y. C. PHONE BRYANT 9351

"The Title Man"
ERNEST STERN t.f.
145 W. 45th St., N. Y. C. Phone Bryant 8973

transverter

YOU NEED A TRANSVERTER
The Motor-Generator that produces a perfect arc for Picture Projection.
You can make a perfect dissolve with two-arc Transverter
THE HERTNER ELECTRIC CO.
West 114th Street Cleveland, Ohio

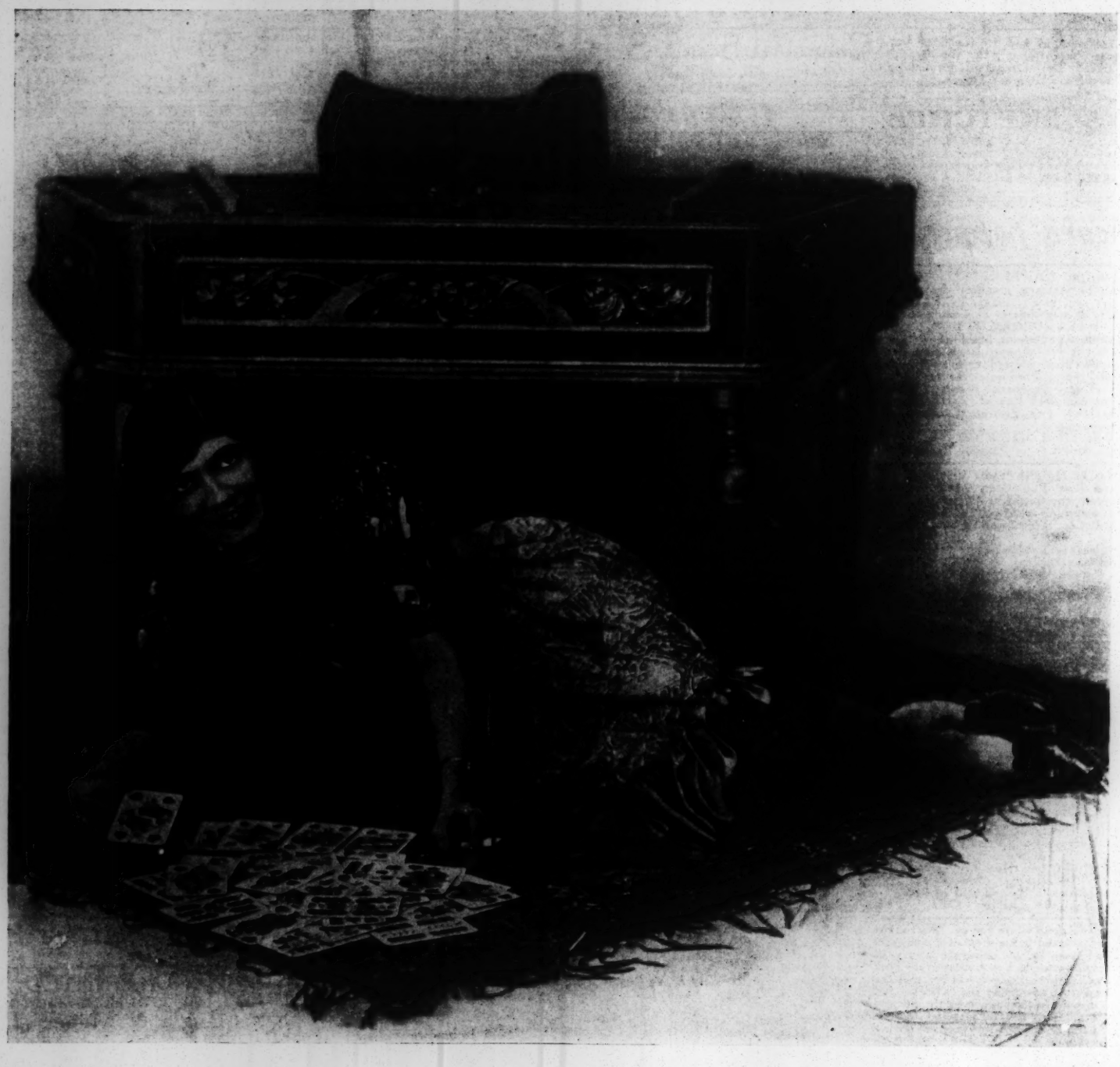
wanted jewelry

I pay liberal cash prices for Diamonds, Pearls, Jewelry. LORENTZ, 65 Nassau St. N.Y.C.

wig makers

WIGS TOUPEES MAKE-UP
Send for Price List
G. SHINDHELM
109 W. 46th St. New York

NEXT WEEK AND HOW THEY DID THIS W



COUNTESS VERONA

Real Gypsy Genius of the Cymbalom Playing this Week at B. F. Keith's Orpheum Theater.

Under the Direction of Lew Golder.

WORLD'S LARGEST THEATER NOW OPEN

CAPITOL THEATER OPENS WITH ELABORATE SHOW

Wayburn Revue Main Feature of Opening Performance —Arthur Pryor's Band Plays

THE Capitol Theater is Broadway's latest sensation. Opening its doors for the first time last Friday night it made a bewildering and wide-eyed impression upon he thousands of people who crowded into its vast auditorium. Claiming to have greater seating capacity than any other theater in the world—its orchestra floor and single balcony contain 5,327 chairs the Capitol is a remarkable show in itself. As such it will hold an important place among the curiosities of New York.

The initial program is the fruit of a policy to make the Capitol a theater of novelties. Insofar as it represents an attempt to break away from standardized entertainment as it prevails in both legitimate and motion picture houses it is worthy of support, particularly of that great New York public that is ever seeking "something new." Has the attempt been carried out with adroit showmanship and good judgement? That is a question which will be decided only by time. The public will declare the verdict and the box office will be the judge.

Certain, it is, however, that the first program leaves one a confused impression. It is like sampling a portion of the entertainments at the Hippodrome, the New Amsterdam roof, the Palace, the Rivoli, Rialto and Strand, to say nothing of Aeolian hall and the Metropolitan Opera House all under one roof. Motion pictures are to provide the background of the programs but the opening performance is completely dominated by Ned Wayburn's "Demi-Tasse Revue.'

The revue, similar to those offered the midnight sons and daughters on various roofs, is pleasing entertainment, staged with skill and considerable attention to pictorial appeal. Mr. Wayburn is a past master of ensemble manuevers. Why he did not employ more of these, which would have been appropriate for such a mammouth stage and auditorium is a mystery. But he elected to give an "intimate"type of show, instead. There were several excellent features in which one to a half dozen people appeared, but the services of a large and pulchritudinous chorus were utilized in only one number.

Lucile Chalfant had the prima donna assignment, and she fulfilled it most capably, singing in a light colcatura voice that is interesting and at all times clear. Jim Toney was the comedian of the bill. His eccentric dncing was amusing, notably in its representation of a knock-kneed negro. His sidewalk patter with his vaudeville partner, Ann Norman was also much applauded. Toney has a sense of the grotesque which combined with a humorous personality make him a big asset in any entertainment. Mae West executed her version of the "shimmy" but her songs, with the exception of 'Oh What a Moanin' Man" were not well selected. Miss West has a flair for striking costumes a la Parisienne and her appearance at the Capitol maintained her reputation in this respect.

Paul Frawley had a deal of singing to do but he accomplished it with energy and assurance and a voice which was reported to have carried to the uttermost reaches of the balcony. Will Crutchfield, said to be a relative of Will Rogers, demonstrated an untiring skill with the lariat and led the chorus in a cowboy number that teemed with dance steps and rope-twirling. Pearl Regay deserves much praise for her lithe and acrobatic dancing Her act is the same that she has been presenting in vaudeville. It has been well developed to an astonishing climax and it scored at the Capitol quite as much as at the two-a-day houses. Muriel DeForest is another dancer who has considerable winsomeness as well as athletic ability.

There is a charming setting by John Wenger entitled "Shadowland," and "Milady's Dressing Table" is a lovely feature in which Miss Regay as a moth is consumed by a candle flame. The finale represents "The Capitol Tower," a typical Wayburn effect. An illuminated staircase provides the setting on which are shown twinkling "star girls" on their way to the moon. It is a stirring scene which employs the full ensemble and several cornet and trombone players, and the costumes in blue and white, designed by Cora McGeachy and made by Paul Arlington, Inc., are most effective.

Pryor's Capitol Band, with Arthur Pryor as conductor played several selections which ranged from the Grand Scene from "Andrea Chenier" to a zippy march entitled "The Capitol," written by Pryor himself. The music was well adapted to the handsome auditorium and was received with enthusiasm. A giant organ, said to be the largest ever made by the Estey Organ company added richly to the musical portion of the program.

Reid.

EDWARD J. BOWES
Managing Director and Part Owner of "The Largest Theater in the World."

NEW HOUSE HAS GREAT BEAUTY

Gold and Walnut Used in Decoration

The first night audience centered much of its interest in the theater itself. And well it might. For it is as beautiful in decoration as it is impresive in size. The entrance lobby has marble walls in soft tones of gold and walnut. The main lobby is walled with walnut, and the ceiling is ornamented with Roman gold and walnut shadings. Gold and walnut predominate in the treatment of the walls and proscenium, and the half-lighted auditorium showed the draperies to be in shades of blue. The acoustics are unusually good and the distances have ben finely calculated by the Simplex Mazda projection machines, the printed legends on the screen being distinct to persons in the last rows. The seats were the last word in comfort.

The total cost of the theater building is said to have ben more than $2,000,000. Thomas W. Lamb was the architect. Edward Bowes is managing director of the theater and one of the owners.

A representative New York audience attended the opening. The theater was packed for the performance and all kinds of prices were offered for tickets.

MANY PICTURES ON THE PROGRAM

Fairbanks Film Only Disappointment of Screen Offerings

Motion pictures form the background of the entertainment at the Capitol. The opening program was varied and with the exception of "His Majesty, the American" interesting in its film offerings. The Capitol News was a characteristic presentation of the events of the week, ranging all the way from a flash of the "flying parson" to scenes showing New York's reception to the King of Belgium. Prizma was represented by a "Capitol Color-Land Revue" a charming and unusually beautiful series of views of mountain lakes amid the full glow of summer. Hy Mayer's "Travelaughs were chiefly confined to drawings and scenes of children on the East side of New York. They were amusing in the contrast of their subjects. Caricatures were depicted in the making which would gradually take on living form. These were especially effective in the case of negro children. who were in most cases delightfully unconscious of the camera. Tommy Gray's "Grins," written after the manner of the Literary Digest's compilation of paragraphs, were clever and amusing.

"His Majesty, the American" is the first picture to be launched by Douglas Fairbanks under his own producing label and used to induct the United Artists' Corporation into the picture realm as an exhibiting channel. It proved a great disappointment. Broadway would call it a flop. Certain it is that the Capitol management did not display good judgment in the selection of this film as its opening feature.

The Fairbanks legend is fast dying and film patrons now demand more in their entertainment than a comedian with an inspired pair of legs and an eternal grin. During the showing of the film on the opening night hundreds of people walked out bored with a picture that had been laceled as a world-beater, though allowance had been made for the late hour and for the fact that the showing of the feature was in a nature of an anti-climax.

The scenario takes in a bit of "Hawthorne of the U. S. A." There are a few tangled webs of "Graustark," "The Dictator," "Soldiers of Fortune," and "The Prisoner of Zenda." The result was a piecemealed, wobbly, incongruous, inconsistent, incoherent, silly, incomprehensible picture dealing with a young American's adventures in winning a Princess of Alaine for a bride after having taken a fall out of the traitorous gun-toters of the kingdom's war minister.

The photography was bad. The print was unqestionably in poor shape and the flickering and indistinct visualization of the story in sections made it hard on the eyes.

The comedy picture was a real novelty depicting a melodrama enacted entirely by dogs. Made by Universal and entitled "The Eternal Triangle," that showed the elopement of young Mrs. Shepherd with the dashing Alexander Airedale which ended in a pursuit by the outraged community of canines and a sound thrashing of the home-wrecker by the husband in the case.

THE MIRROR IS

Preparing an exceptionally beautiful Capitol Theater Number, containing a complete description of the construction, management, policy and performance of "the largest theater in the world." Out next week.

Giving All the News, Every Week, pages.....1725-29,1731,1739
Running Every Week An "Ahead and Back" Column, Page.....1727
Cartooning Reviews of Vaudeville Bills, Pages.....1732-33
Reporting Feature Pictures First Runs By Wire, Pages.....1743-44
Giving Complete Picture Programs With Music, Pages.....1741-44

Publishing A Big Open Season and a Los Angeles Number This Month.

THE SHOW NEWS WEEKLY

DRAMATIC MIRROR 1639 B'WAY, N. Y. PHONE 5464 CIRCLE **CAPITOL THEA. BLDG.**

H. A. Wyckoff, President
Otta Harras, Adv. Mgr.; C. M. Lokker, Mgr. **LOS ANGELES**, Markham Building, Hollywood,
E. A. Barrymore, Mgr. **CHICAGO**, People's Gas Building, A. T. Sears, Mgr.

NEXT WEEK AND HOW THEY DID THIS W

DeCOURVILLE'S REVUE PLAN HAS NEW YORK IN TRIANGLE

Famous Show Producer Adds Theatre Marigny, Paris, to List—May Invade New York Next

IT is reported from London and Paris that Albert de Courville will invade New York soon with his revue plan which has been operative in London and is now listed for the Theater Marigny, Paris as a result of the purchase of the latter house by de Courville. Several weeks ago de Courville slipped into Paris and took over the Marigny and is sending Archibald Baer there from London to run the house for him.

De Courville will put "Joy Bells" the present London Hippodrome revue, in Paris, with a new show being produced at the Hipp where Leon Errol, an American, is the chief funmaker.

De Courville has been in the States and is an intimate friend of Flo Ziegfeld who would co-operate with him upon the revue idea that de Courville plans for America before many years.

De Courville is putting on "Ding Dong" in London and after the Paris venture gets under way de Courville will then hop over to New York and make final plans for a theater here. Walter Duggan is now the press representative for all of de Courville's attractions in London.

Walter Brooks' Season

Walter Brooks, a well known English actor and stage director, has been engaged to produce the future plays of the Scibilia Producing Company. The first play for this producing firm staged by him was "Fifty-Fifty, Limited." "My Once in a While Girl" is to be placed in rehearsal shortly. Mr. Brook also staged "Flo Flo" for John Cort, and others in this country and Europe.

In Auto Smash-up

Bertha Mann and Catherine Cozzens, playing in "The Crimson Alibi" at the Broadhurst Theater, were thrown out of an automobile last week while motoring through Port Washington, L. I. Their machine, driven by Miss Cozzens's sister-in-law, ran into another car and both automobiles turned turtle. No one was hurt severely, but Miss Mann was badly shaken up, and Miss Cozzens wrenched her spine.

Constance Collier's Plans

Constance Collier is trying to find a theater in London to reproduce her successful play, "Peter Ibbetson," with which she toured all over the United States. This play was presented at His Majesty's originally, with Miss Collier and Owen Nares in the leading roles. Unless she secures a theater quickly, it is Miss Collier's intention to take a holiday in Spain.

"Crimson Alibi" in London

Arrangements have been concluded between George Broadhurst, the author and producer, here, and Arthur Bouchier of London, whereby Mr. Bouchier will present "The Crimson Alibi" at the Strand Theater, London, on Monday, November 24th. Mrs. Lillian Trimble Bradley who made the original production for Mr. Broadhurst will supervise and direct the production in London.

Co-star with Tellegen

Lou Tellegen has engaged Helen Ware as a co-star in his forthcoming play, written in collaboration with Andor Garvay. The title of the play has been changed from "Heart of the Forest" to "The Lust of Gold."

"Erstwhile Susan" for London

Mrs. Patrick Campbell has secured the English rights of Marian de Forest's comedy, "Erstwhile Susan," which had a prosperous run in New York, and will present it in London.

S. Jay Kaufman's Party

S. Jay Kaufman, the omniscient guide of the Round the Town excursions in the Globe, gave a party to three hundred of his friends last Saturday night in Reisenweber's Cafeteria, in honor of Massaguer, the Cuban publisher and caricaturist. An impromptu entertainment was staged under the tactful direction of the host, in which several of the stars and headliners of Broadway participated, and Massaguer drew amusing sketches of many of the guests, including Raymond Hitchcock, Marilynn Miller, Vivienne Segal, Gitz Rice, Sophie Tucker, Eleanor Sinclair, Benjamin de Casseres and Marc Connelly. The party was a hilarious demonstration of the fact that a great and good time can be had without the aid of old John Barleycorn.

. . .

Reopens Downing Show

Robert Downing has resumed his road starring tour in "Ten Nights in a Barroom," under the management of Arthur C. Aiston, the play returning to Scranton last Thursday, Friday and Saturday, where for its third time there played to the largest business that the show has ever done in that town. The show tours Pennsylvania, New York, Ohio, and then goes south. J. A. Hollingsworth is representing Aiston with the company.

. . .

Wynn Show Rehearsing

Ed. Wynn's new show, "Ed. Wynn's Carnival No. 1" (a new version is planned for each recurring year) went into rehearsal Monday, with Dan Dody handling the numbers. Among the most notable acquisition to the new Wynn show is Ray Miller and his Black and White Melody Boys. Unless other plans are made, the Wynn Show will open in New York about Nov. 20.

. . .

Liten's French Season

Carlo Liten, Belgian tragedian, has returned from abroad, where he has been recruiting a company which will begin a French season in the Lenox Little Theater. The repertoire, which will include Verhaeren's "Le Cloitre," will be extracted from French and Belgian clasical literature.

ACTORS EQUITY

General Meeting to be Held at the Astor Nov. 3

Our meeting, scheduled for Sunday, Oct. 25th, at the Commodore Hotel, had to be postponed. It was due to our failure to secure new offices. There is such a rising market for anything "To Rent" that nothing in the theatrical district could be found, except at a prohibitive price. Within a few days we shall be able to announce something extremely interesting. The general meeting will positively take place on Monday, Nov. 3rd, at the Hotel Astor, at 2:30 p. m.

Referring again to the meeting which was to have taken place, we only announced it in three papers, but contradicted it in ten, besides which we sent word to every deputy of the companies in New York City and to all the theatrical clubs, yet in spite of this a goodly number turned up at the Commodore, and to them we extend our apologies.

The charges of discrimination against Equity members are not many and frequently are unsupported by such evidence as would be deemed conclusive of an impartial board of arbitration. However, one or two complaints against a certain manager appear to have some ground of justification, but the curious thing is that this very manager has also been accused of this by Fidelity members of discriminating against them, whereupon it is said the manager threw up his hands and shouted: "A plague on both your houses." Another manager is also accused of favoring the Equity, so if there be discrimination, it's nifty-fifty.

Within a little time all this smoke, which of course cannot exist without some fire, will disappear. Later on, we believe, there will be but one organization, and you can bet it won't be the Fidelity.

We earnestly beg all our members to wear their buttons or pins. Nothing is more conducive to self-respect than a frank avowal of our principles.

We regret that the October number of "Equity" cannot be published. The printers' strike has prevented it. However, we hope to get a double number out for November and to issue it ahead of time.

The following is an extract from a charming little note sent us by Doris Keane: "I am very proud of my life membership in the A. E. A. and was proud of it more than ever during the strike."

. . .

"Linger Longer, Letty"

Two weeks hence New York will be permitted to see and hear the new musical play, "Linger Longer, Letty," in which Oliver Morosco is starring Charlotte Greenwood. The book of the piece is by Anna Nichols. Alfred Goodman composed the music, and the lyrics are the work of Bernard Goodman.

. . .

Show Goes to Boston

The "Oh, What a Girl" show, now at the Central, moves out Saturday night, playing one week in Brooklyn, and then going to Boston for an anticipated "run."

"FIFTY-FIFTY, LTD.,"

Musical Comedy Based Upon Farce by William Gillette

After a halting first act "Fifty-Fifty, Limited," which is making the Comedy Theater temporarily a musical comedy house, takes on speed and fun and ends with all four cylinders hitting. Though it is as costly to the playgoer as "The Follies," "Hitchy-Koo," "The Passing Show," "Apple Blossoms" and "The Royal Vagabond," this vehicle, designed from an early Gillette model, can in no sense be termed a six-cylinder machine. It is, however, in the main a good entertainment in that it sets off the drollery of the corpulent Herbert Corthell and the ever-increasing charm of Gertrude Vanderbilt.

The oldtime farce by William Gillette, "All the Comforts of Home," furnished the basis of the piece, and William Lennox and Margaret Michael have turned out a pretty fair example of adaptation, taking care to be up to the minute with references to jazz, vampires and the shimmy. The music and lyrics by Leon DeCosta are ordinary, but several interpolated numbers by Swanstrom and Morgan were quite captivating.

Mr. Corthell and Miss Vanderbilt made the musical comedy almost wholly their own. Whenever they were on the stage there was a zest and humor to the occasion that were otherwise missing. Corthell's rotund and happy helplessness in the hands of a domineering wife was always amusing and his topical song of the "Argentines and the Greeks" was one of the hits of the evening. Miss Vanderbilt's winsomeness and sparkle in the role of an actress was of no little aid in the success of the production. She displays a smile that melts even the refrigerating plants in a first-night audience.

Barrett Greenwood danced well, but lacked color as the hero of the piece. John Slavin emerged from a long silence in an eccentric part from which he extracted considerable comedy. Jean Newcombe was capital as the wife. The Gosmun Twins contributed fresh and eager voices to a sentimental song and Marguerite McNulty was pleasing in a small role.

The humors of the piece concerned the attempt of a young man to capitalize the era of rent profiteers by turning the house which has been trusted to his care into an apartment hotel with rates at $100 per week.

The costumes are novel and bizarre and one setting is charming. The chorus is earnest, if not especially good looking. Reid.

. . .

"Frivolities" Delayed

The new G. M. Anderson revue, "The Frivolities of 1919," will not come into New York just yet. The show on its Providence premiere last week displayed some weak spots that need building up, and Anderson sent a hurry call to William B. Friedlander to speed by the first train to Providence and rewrite much of the show that needs such a master hand as Friedlander's to make it worth while for New York. Friedlander will write some special material as well as insert some new musical numbers into the show. The big revue has possibilities with Nan Halperin as a bright particular feature. The invasion of New York has been delayed a few weeks pending the rebuilding on the road.

"The Luck Of The Navy" Is Scheduled For A Tour Of Canada.
Al Jolson Writes Apology For Walking Out On Wilkie Bard's Act.
Elsie Janis To Open In Dillingham Musical Comedy Nov. 10.
Louis Nethersole Is Giving Broadway Shows The "Once Over."
Will Rogers Sought By New York Producers For New Revue.

"BUDDIES"

Quaint Comedy With Music at the Selwyn.

What George V. Hobart was evidently trying to do when he wrote "Buddies" was to turn out an American "Better 'Ole." He adopted the same technique—a wisp of a plot with several songs hung on for decoration, and a kindred subject—the buck private. Whether or not his output will duplicate its predecessor in the matter of box office receipts remains to be seen. The doughboy is more or less out of date in the theater except in his efforts to resume civilian life, and France being safe from the Hun is no longer a sure-fire applause device. But there is enough real sentiment, enough claptrap, enough charm, and enough good acting to make success seem reasonably assured.

The first honors of the evening must be given unreservedly to Roland Young. His study of a scion of Pittsburgh aristocracy in the throes of a violent love which he is too bashful to tell, is not only one of the most amusing characterizations of the season, but is a piece of genuine art. Donald Brian is more or less out of his element. Khaki and heroism are far too prosaic for this arch-exponent of dancing princes. His one or two opportunities to trip the light fantastic are of course the high spots of his performance. Peggy Wood makes an appealing maid of Brittany. Her voice is of the best, she sings without effort, and her comedy is clean-cut and sure. Edouard Durand as an unusually contemptible vallain gives an excellent comedy portrait of a restaurateur. Camille Dalberg is sympathetic and fine as a French woman who has lost her all in the war. Maxine Brown exhibits charm and nimbleness as an American girl who comes to visit her soldier fiance.

The story is an inconsequential affair about a squad of American soldiers billeted on a farm in Brittany. There are a great many antique jibes at Brooklyn and some forced sob-stuff, but on the whole it is very pleasing. B. C. Hilliam is responsible for the incidental musical numbers, which are melodious though reminiscent. Martin.

AHEAD & BACK

Walter Lindlar is ahead of the Fritzi Scheff company of "Glorianna," with Ben Giroux back.

Ted Miller has quit Broadway to hop ahead of the "Fiddlers Three" show on the one-night stands.

Mike Cavanaugh went to Syracuse last week with the new John Cort show, "Just a Minute" which came into the Cort Theater here Monday.

Chris O. Brown is ahead of the "big city" show of "Fiddlers Three" (John Cort's) while Henry (Hank) Smith is the man back with the troupe.

Eddie Cort is personally managing the Knickerbocker engagement of the Eddie Leonard show for the John Cort offices.

Henry Pennypacker is ahead of "A Prince There Was," with Harry Jackson managing the company.

John Daly is back on Broadway Daly was formerly with the Klaw & Erlanger managerial forces. He has several offers including one to handle a road picture proposition.

Leo S. Leavitt is managing the "50-50" show which opened at the Comedy, New York, Monday.

"JUST A MINUTE"

Musical Comedy has May Vokes in Leading Part

As might be surmised nowadays, there was no plot to speak of in "Just a Minute," presented on Monday evening by John Cort in the theater doing business under the manager's name, but it is strong enough to hold up the specialties and unconnected gag lines, which seem to be the component parts of a musical show. The action takes places at Atlantic City and on board a private yacht in mid-ocean. The daylight-saving law saves the hero's fortune by just a minute. Two men are responsible for the book and lyrics, Harry L. Cort and George E. Stoddard, and Harold Orlob thought up the tunes. This trio turned out "Listen Lester" last season, and the merit of their present work can be said to be of the same grade as the former.

May Vokes, an old favorite, was warmly welcomed, and as each of her "minutes" on the stage was over she proved she well deserved the applause she received. George F. Moore works hard. Miss Vokes had a substantial comedy rival in the person of Percy Pollock. Mabel Withee was a pleasing heroine, and Mona Celete and Wellington Cross did their share of the entertainment capitally. Billy Clark was another close runner-up for comedy honors. One of the best moments was a dance contributed by the Morin Sisters.

Miss Vokes' rendition of a song called "To Make Them Full" was almost worth the price of admission. Both principals and chorus refrained from shimmying, which will be appreciated or not, depending upon how you look at it.

It was noticed that the first night audience gave most of its attention to the stage when the chorus numbers occupied it. The members of the "ensemble" were good looking, well trained, and costumed with good taste. It was a happy choice in substituting a male quartet for the usual group of chorus men.

Tidden.

"PALMY DAYS"

Wilton Lackaye in Play of Early California

Of the new—and strange— theatrical triumvirate at the Playhouse, Arthur Hopkins, Augustus Thomas and Wilton Lackaye, it is Mr. Lackaye who is the dominating figure. It is certainly novel to find Mr. Hopkins the sponsor of such a drama as "Palmy Days," but perhaps in a sentimental glow he desired to bring about a lucrative association of Messrs. Lackaye and Thomas and a re-creation, say, of the "palmy days" of "Trilby" and "Arizona."

Mr. Lackaye's vital personality has not in recent years been given such a fine opportunity as in this play of early California. He contributes a humanness and a picturesque simplicity that makes his performance a notable one. And he is ably supported by Genevieve Tobin, George Leguere, Thomas Walsh, Lillian Dix, Harry Southard, Eugenie Campbell, Emmet Shackleford and John Robb. Miss Tobin gives a beautiful performance of the young heroine, playing with naturalness and great charm. Mr. Leguere is likeable as the hero. Capital charterizations of bewhiskered miners are given by Messrs. Walsh and Shackleford. Harry Southard is excellent as a gambler and Lillian Dix and Eugenie Campbell are splendid as women of the camp.

The story is of one "Kaintuck" who, after an unfortunate marriage with an actress, had drifted west in the great days of the gold rush. Three months after he had left her she bore him a daughter, and eighteen years later the daughter is "Cricket," the star of a traveling theatrical company and the object of adoration of the miners, who toss gold dust at her dancing feet. She loves and is loved by her father's young partner, and it is "Kaintuck" who makes the consummation of this romance possible by buying the release of the girl from her theatrical engagements. Reid.

'THE PASSINC SHOW'

New Revue at Winter Garden Holds High Average

The new show at the Winter Garden maintains the high average in comedians, coryphees and color that was established in the days of Deslys and that has come to be expected of every entertainment at the Broadway and Fiftieth Street playhouse. The music may not be up to the usual tinkly quality that prevails, but the dialogue, on the other hand, is quite the best that Harold Atteridge has yet written. Most of the scenes are amusing, the travesty on "The Jest" being especially hilarious in lines and situations. And by the "holy Arthur Hopkins" it again shows Charles Winninger as possessing an uncany gift for mimicry.

Winninger gives a remarkably life-like impersonation of Lionel Barrymore in "The Jest," even to the swaggering walk, the liquorish voice and the ferocious expression of the face, while Blanche Ring essays the part of John Barrymore with a good deal of charm. The burlesque shows Lionel Winninger boasting of his prowess as the conqueror of all Florence only to be tempted by his subtle enemy to break up a Sinn Fein meeting where, naturally, he will meet his Verdun.

But there is a host of entertainers in "The Passing Show." For example, there is James Barton, who rose to prominence in the Equity revues, dancing in a manner that is as amusing as it is fresh and novel. He never overdoes his specialty, and the audience, as a result, clamors for encores, which will be forthcoming only through another visit to the show. The Rath Brothers exhibit a remarkable strength and litheness in an athletic act. They have the knack of presenting their feats with unusual refinement and gentlemanly appeal and they win much deserved applause. The Avon Comedy Four were never funnier. Appearing as cooks, physicians and waiters, they had several good opportunities for the slapstick comedy and close harmony for which they are famous.

The Mellette Sisters danced together attractively in a wide assortment of good looking frocks. Hazell Cox's statuesque beauty was seen to advantage in a number of scenes, and she sang pleasingly. Olga Cook was a sparkling little soubrette and Frankie Heath brought ginger to a couple of songs. Ralph Riggs and Katherine Witchie scored a big hit in several novel interpretative dances. During their absence in England, Miss Witchie has grown, if anything, prettier, and Riggs has developed as an athlete.

Of course Blanche Ring's breezy personality was exerted throughout the proceedings, but she is badly in need of a good song. The only number which does her justice in "The Passing Show" is a song based upon her old successes of "Bedelia" and "Rings On My Fingers." Reginald Denny was a manly and amiable master of ceremonies, who took a road of destiny leading to the left and found himself in King Solomon's Court, wherein the feminine population was exceedingly large and beautiful.

The chorus was selected with an ever-alert eye to pulchitrude and it danced with a zippiness that will make it especially popular. It was also recruited to full Winter Garden strength and sturdiness. Reid.

THE BROADWAY TIME TABLE*

FOR WEEK ENDING NOVEMBER 1

Theater	Play	What It Is	
Astor	East is West	Peg Under the Willow Tree	327
Belmont	Boys Will Be Boys	Irvin Cobb characters	24
Bijou	His Honor, Abe Potash	Famous figure in politics	24
Booth	Too Many Husbands	Witty British comedy	29
Broadhurst	The Crimson Alibi	"Who Killed Cock Robin?"	86
Casino	The Little Whopper	A little lie set to music	24
Central	Oh What a Girl	Amusing musical comedy	76
Geo. M. Cohan	See Saw	Sprightly musical play	47
Cohan & Harris	The Royal Vagabond	Cohanized musical comedy	272
Comedy	Fifty-Fifty	Reviewed in this issue	8
Cort	Just a Minute	Reviewed in this issue	8
Criterion	On the Hiring Line	Solving the servant problem	16
Eltinge	The Girl in the Limousine	Beddier than ever	32
Empire	Declassee	Brilliant play and playing	32
48th Street	The Storm	Fires of love and forests	36
44th Street	Hello Alexander	McIntyre and Heath's return	31
Fulton	Five O'Clock	Comedy drama	24
Gaiety	Lightnin'	Triumph for Bacon	468
Garrick	The Faithful	Masefield's play of Japan	24
Globe	Apple Blossoms	Kreisler and Jacobi music	30
Harris	The Dancer	Said to be from the Viennese	37
Hippodrome	Happy Days	Panorama with a thrill	105
Hudson	Clarence	Typical Tarkington	49
Knickerbocker	Roly-Boly Eyes	Leonard out of vaudeville	44
Liberty	Hitchy Koo	Hitchcock rampant	32
Longacre	Adam and Eva	Well acted light comedy	57
Lyceum	The Gold Diggers	Chicken a la Hopwood	39
Lyric	Nothing But Love	Agreeable musical comedy	23
Manhattan	Luck of the Navy	English melodrama	23
Maxine Elliott's	First is Last	Shipman goes to college	53
Miller's	Moonlight and Honeysuckle	Pleasing sentimental trifle	40
Morosco	Civilian Clothes	Comedy of the returned hero	59
New Amsterdam	Follies of 1919	The T. B. M.'s paradise	133
Nora Bayes	Greenwich Village Follies	Varied revue	127
Playhouse	Palmy Days	Reviewed in this issue	8
Plymouth	The Jest	Triumph for all concerned	133
Princess	Nighty Night	Farce without a bed	63
Punch and Judy	Where's Your Wife?	Burlesque mystery melodrama	33
Republic	Voice in the Dark	Novel murder melodrama	80
Selwyn	Buddies	Reviewed in this issue	8
Shubert	Repertory	Sothern and Marlowe	24
39th Street	Scandal	Was a sensation in Chicago	60
Vanderbilt	At 9:45	Mellow melodrama	137
Winter Garden	Passing Show	Reviewed in this issue	12

*This Mirror Feature is imitated by other Amusement papers

NEXT WEEK AND HOW THEY DID IT

HAVE YOUR PLAY READ

Analysed and constructively criticised by an expert author, play doctor, and experienced producer. Be advised as to its construction, dialogue, and marketability. Manuscript carefully gone over and returned with full written analysis. covering criticisms and suggestions. Call or write for particulars

Play Revision Service 303 Fifth Ave.

"BLACK DEVIL" JUNIOR JAZZ BAND

OLD FASHIONED SOUTHERN **DINNER $1.75**

THE COOLEST SPOT IN TOWN

DANCING ON THE ROOF GARDEN 6 P. M. TILL CLOSING

REISENWEBER'S

58th Street and Columbus Circle

—a welcome change!!

THE NEW AMERICAN—CHINESE RESTAURANT

Music Every Evening **JOY YOENG RESTAURANT** *Music Every Evening*

SPECIAL LUNCH DAILY 40C, 11 A.M. TO 2.30 P.M.

SERVING THE MOST DELICIOUS OF AMERICAN AND CHINESE FOODS AT PRICES THAT ARE THE LOWEST ON BROADWAY

711-715 Seventh Ave. (Bet. 47-48 Sts.) Next to Columbia Theatre

Frank Joyce says: See

ALICE JOYCE, in "The Third Degree"

Alice Joyce says: See her brother Frank at the

HOTEL JOYCE

31 West 71st Street **New York**

Exceptional opportunity to live in cool, light, artistically decorated rooms at remarkably low summer rentals. Overlooking Central Park. Moderate price dining room. Everything to make your stay pleasant.

"FOURTEEN FLOORS OF SUNLIGHT"

"BAL" BUILT BAGGAGE

BUILT WITH A CONSCIENCE

William Bal Co., 145 W. 45th St., N. Y.

MABEL McCANE

IN VAUDEVILLE

HAZELL COX

In "Passing Show of 1919" Management Messrs. Shubert

SYLVIA CLARK

"HITCHY KOO" LIBERTY THEATRE

LILLIAN KEMBLE COOPER

"HITCHY KOO" LIBERTY THEATRE

ADELE LANE

Address care DRAMATIC MIRROR

RICHARD COKE

Address care DRAMATIC MI

AMERICAN ACADEMY OF DRAMATIC ARTS

The Standard Institution of Dramatic Education

Board of Trustees

Franklin H. Sargent, President, Daniel Frohman, John Drew, Augustus Thomas, Benjamin F. Roeder.

Detailed catalog from the Secretary

ROOM 141 • CARNEGIE HALL • NEW YORK

Connected with Charles Frohman's Empire Theatre and Companies

25 YEARS THE STANDARD TRAINING SCHOOL FOR THEATRE ARTS

DRAMA ORATORY MUSICAL COMEDY

ALVIENE SCHOOL OF DRAMATIC ARTS

four schools in one. Practical stage training The Schools students stock and Theatre afford public stage appearances

Former pupil celebrities: Hazel Dawn, Nora Bayes, Annette Kellermann, Laurette Taylor, Mlle. Dazie, Gertrude Hoffman, Ethel Levey, Joseph Santley, Harry Pilcer, Harry Clark, Taylor Holmes, Barney Gilmore, Mary Fuller, Marie and Florence Nash, Barbara Tennant, Dolly Sisters, Lillian Walker, Violet Mersereau and others.

PHOTO PLAY DANCE ARTS

WRITE FOR CATALOG, ADDRESS SECRETARY, MENTION STUDY DESIRED

ALVIENE SCHOOL OF DRAMATIC ARTS

225 W. 57th ST. NEAR BROADWAY, N.Y.

Signor Salvatore Cudia

Teacher of

DRAMATIC ART

COACHING

Grand Opera Voice Placing

DRAMA, ORATORY, MUSICAL COMEDY, PHOTOPLAY

Phone Bryant 1274 METROPOLITAN OPERA BUILDING 1425 Broadway, at 40th Street New York City

The National Conservatory of Dramatic Art

F. F. MACKAY

A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "Art of Acting" for sale at Conservatory. Room 601, 145 W. 45th Street, New York, N. Y.

MEREDITH STUDIO OF DRAMATIC ART

Jules E. Meredith, Director

105 Fuller Bldg., Phila., Pa. Booklet

ADA MEADE

Management, Klaw & Erlanger

DIANTHA PATTISON

JOHN RUTHERFORD

"The Spitfire," "Disraeli," "The Blindness of Virtue," "Paganini," "Getting Married"

VIVIENNE SEGAL

MAY BOLEY

FRANCES DEMAREST

"The Royal Vagabond" Management Cohan & Harris

GRACE FISHER

"The Royal Vagabond" Cohan & Harris Theatre

ANN ORR

INA WILLIAMS

***Actresses** have smooth soft skin!*

McK & R Albolene not only removes grease-paint in a jiffy, but it leaves the skin as soft and smooth as a baby's.

In 1 and 2 ounce tubes for the make-up box, and half-pound and pound cans for the dressing table.

Insist on McK & R Albolene at your druggist's or dealer's.

A post card brings a free sample.

McK & R

ALBOLENE

McKESSON & ROBBINS, INC

MANUFACTURERS

ESTABLISHED 1833 NEW YORK

You Can Tell Which People Have Iron in Their Blood—Strong Healthy, Vigorous Folks--

City Physician Says Ordinary Nuxated Iron Will Increase the Strength of Nervous, Run-down People in Two Weeks' Time in Many Cases.

ONE glance is enough to tell which people have iron in their blood. They are the ones that do and dare. The others are in the weakling class. Sleepless nights spent worrying over supposed ailments, constant dosing with habit forming drugs and narcotics, and useless attempts to brace up with strong coffee or other stimulants are what keep them suffering and vainly longing to be strong. Their real trouble is lack of iron in the blood. Without iron the blod has no power to change food into living tissue and, therefore, nothing you eat does you good; you don't get the strength out of it. When iron is supplied it enriches the impoverished blood and gives the body greater resistance to ward off disease. Numbers of nervous, run-down people who were ailing all the while have most astonishingly increased their strength and endurance simply by taking iron in the proper form. And this, after they had in some cases been going on for months without getting benefit from anything.

If you are not strong or well you owe it to yourself to make the following test: See how long you can work or how far you can walk without becoming tired. Next take two five-grain tablets of ordinary nuxated. iron three times per day after meals for two weeks. Then test your strength again and see for yourself how much you have gained. There is nothing like good old iron to help put color in your cheeks and sound, healthy flesh on your bones. But you must take iron in a form that can be easily absorbed and assimillated like nuxated iron if you want it to do you any good, otherwise it may prove worse than useless.

Manufacturers Note: Nuxated iron recommended above is one of the newer organic iron compounds. Unlike the older inorganic iron products, it is easily assimilated, does not injure the teeth, make them black, nor upset the stomach. The manufacturers guarantee successful and entirely satisfactory results to every purchaser or they will refund your money. It is dispensed in this city by all druggists.

Pianda

PLÜCKER & AHRENS

WIG MAKERS

CHAS MEYER & Co.

48th St. Theatre, just East of Bway. Eves. 8:25.
Matinees Thurs. and Sat. 2;25

A Romance of the Big Woods

THE STORM

A play in 4 acts by

LANGDON McCORMICK

Broadhurst THEATRE, 44th W. of B'way. Tel. Bryant 64.
Evgs. 8:20 Mats. Thurs. and Sat. 2:30

George Broadhurst Presents

The Crimson Alibi

LYRIC 42nd. W. of B'way Evenings 8:20, Mats. Wed. and Sat. 2:15

Maddock and Hart offer

NOTHING BUT LOVE

A Musical Play

Winter Garden Broadway and 50th Street Phone Circle 2330
Evgs. 8. Mats. Tues., Thurs. & Sat. 2

THE PASSING SHOW of 1919

CASINO THEATRE, 39th St. & B'way, Phone Greeley 8439.
Evgs. 8:15, Mats. Wed. & Sat. 2:15

Harbach & Friml's Musical Comedy Exquisite

The Little Whopper

COMEDY Theatre, 41st St. nr. B'way Evs. 8.15, Mts. Thurs. & Sat. 2.15.

FIFTY-FIFTY, Ltd.

New Musical Comedy with
Herbert Corthell, Gertrude Vanderbilt and a Brilliant Cast

PLAYHOUSE

W. 48. Phone Bryant 2628. Eve. 8:30
Matinees Wed. and Sat. 2,30

ARTHUR HOPKINS presents **WILTON LACKAYE** in "PALMY DAYS" By AUGUSTUS THOMAS

ASTOR Theatre, 45th & B'way Phone Bryant 287
Evgs. 8:15 Mats Wed. & Sat. 2:15

EAST IS WEST

With

FAY BAINTER

BOOTH THEATRE

45th St. W. Bway. Phone Bryant 6100
Eves. 8:30. Mat. Wed. & Sat. 2:30

Too Many Husbands

A New Comedy by
W. SOMERSET MAUGHAM with
Kenneth Douglas Estelle Winwood
Lawrence Grossmith Frits Williams

39th St. Theatre, nr. B'wy Eves. 8:15 Matinees Wed., Sat., 2:15

Walter Hast Presents

Charles Cherry & Francine Larrimore

in

SCANDAL

PRINCESS 39th St. near B'way. Eves. 8.45. Mats. Wed. & Sat., 2:30

NIGHTIE NIGHT

A WIDE-AWAKE FARCE

Central Theatre, 47th St., on B'way. Eves. 8,15. Mats. Wed. & Sat. 2:15

The New Musical Farce

"THE LITTLE BLUE DEVIL"

with
Bernard Granville and Lillian Lorraine
First Matinee Election Day.

SEE PAGES 1722-23

REPUBLIC

W. 42nd Street. Evenings at 8:30
Mat., Wed. and Sat. at 2:30
A. H. WOODS Presents

A VOICE IN THE DARK

Gaiety B'way & 46th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30

Winchell Smith & John L. Golden Present

FRANK BACON in Lightnin'

VANDERBILT Thea., West 48th Evenings at 8:30
Matinee Weds. & Sat. 2:30

Owen Davis' Corking Melodrama

"AT 9.45"

Presented by WILLIAM A. BRADY, Ltd.

COHAN & HARRIS

W. 42d Street. Evenings at 8:15
Mat. Wed. and Sat. at 2:15
COHAN & HARRIS Present

THE ROYAL VAGABOND

A Cohanized Opera Comique

ELTINGE Theatre W. 42 St. Eve. 8:20 Mats. Wed & Sat.

A. H. Woods Presents

THE GIRL IN THE LIMOUSINE

by Wilson Collison and Avery Hopwood
with JOHN CUMBERLAND DORIS KENYON
Charles Ruggles Zelda Sears
Frank Thomas Barnett Barker
Claiborne Foster & Vivian Rushmore

EMPIRE B'way & 40th St. Evngs. 8:30 Mats. Wed. & Sat. 2:30

Charles Frohman Presents

ETHEL BARRYMORE

In Zoe Akins' Play

DECLASSEE

LYCEUM West 45th St. Evgs. 8:20. Mats. Thurs. & Sat. at 2:20

David Belasco Presents

INA CLAIRE

In "GOLD DIGGERS"

By Avery Hopwood

RIVOLI **RIALTO**

Broadway at 49th Street, HUGO RIESENFELD Director, Broadway at 42nd Street

NORMA TALMADGE

in a select picture

"The Isle of Conquest"

CHAPLIN COMEDY

"The Fireman"

THE SILHOUETTE, A Dance
Staged by Adolph Bolm.

COMEDY WEEK

"23½ HOURS LEAVE"

By Mary Roberts Rinehart

with Douglas MacLean and Doris May

MACK SENNETT COMEDY

"Up in Alf's Place"

O. HENRY STORY
"The Ghost of a Chance"

STRAND B'way at 47th St. Direction Jack Eaton

GERALDINE

FARRAR

"FLAME OF THE DESERT"

"Memories of a Minuet"

Topical Review | Scenic Study | New Comedy

Strand Symphony Orchestra

CARL EDOUARDE, Conductor

Morosco W. 45th St. Evgs. at 8:20 Mats. Wed. and Sat. 2:20

Rennold Wolf in Morning Telegraph says:

"Brightest Spot in the new season . . . a hit

CIVILIAN CLOTHES

With OLIVE TELL & THURSTON HALL

DONALD BRIAN PEGGY WOOD ROLAND YOUNG

IN

BUDDIES

A Comedy with Music of Quaint Brittany

SELWYN THEATRE

West 42nd St. Tel. Bryant 47
Evgs. 8:20 Mats. Wed. & Sat., 2:20

PALACE Broadway and 47th Street

World's Most Beautiful Playhouse
Smoking Permitted in Balcony

Daily Matinees, 25c., 50c., and best seats 75c.

Evenings, 25c., 50c., 75c. and entire lower floor $1.00.

Supreme Vaudeville

KNICKERBOCKER B'way and 38th St. Evg. at 8.20
Mats. Wed. & Sat. 2.20

JOHN CORT'S New Musical Comedy

ROLY-BOLY EYES

By EDGAR ALLAN WOOLF
Music by Eddie Brown and Louis Gruenberg

With EDDIE LEONARD

Largest, Handsomest Chorus in Town

HUDSON West 44th St. Evgs. 8:20. Mats. Wed. and Sat. 2:20.

"The Best Light Comedy Which Has Been Written by an American."
—N. Y. Tribune

New

Booth Tarkington's Comedy,

CLARENCE

"HAPPY DAYS"

The World's Wonder-Spectacle

AT THE

HIPPODROME

America's Greatest Theatre
Absolutely Independent

Biggest Show Lowest Prices

Matinee Today and Every Day

Evening at 8:15

Happy Prices Seats 8 Weeks Ahead

ELIZABETH MURRAY

Taking Encores At Keith's, Washington With Remick's
"Alexander's Band Is Back From Dixieland"

"POP" HOUSES DRAWING BIG TO EASTERN TERRITORY

Philadelphia, Baltimore, Washington Show Gain—Penn and N. J. Returns Unusual

FROM the nearby towns comes word that popular-priced vaudeville houses are doing an unusual business at the box offices, with the returns showing an increase over other years. The houses controlled by Messrs. Sablosky and McGuirk, booked through the Ben S. Moss Amalgamated Booking Offices, are all drawing unusually well, with the shows that Danny Simmons is booking, giving big satisfaction. These houses include the Glode, Cross Keys Theater, Broadway and Alhambra in Philadelphia, with the Globe playing ten acts on a full week's basis.

On the Amalgamated list is the Chase Street, Trenton; Grand, South Bethlehem; the C. E. Whitehurts house in Baltimore, and the Julian Brylaski Theater in Washington, as well as the Garrick in Norristown and the Hip in Pottsville. There is also the Globe in Atlantic City, which plays both vaudeville and combinations.

The Baltimore house is the Garden and the Washington theater the Cosmos, playing seven acts on a full week's policy.

KEITH'S CENTURY

Sunday Concerts Start Nov. 2 with Vaudeville Shows Booked by Keith's

There will be Sunday "concerts" at the Century starting November 2 that will be booked by the B. F. Keith Vaudeville Exchange, confirmation of this arrangement having been made by the Keith executives.

Comstock & Gest have the Century lease and are planning a big spectacle there for the winter, entitled "Aphrodite."

The Keith offices wil send the biggest vaudeville talent obtainable to the Century on Sundays.

This new arrangement means that the Shuberts will not have the Century Sunday shows, although the Shuberts have been "in" on a number of productions that Comstock & Gest have produced.

There will be no Sunday afternoon "concerts," the Century Sabbath vaudeville entertainment being given at night only.

Purcell's Own Play

Charles Purcell, who stepped into the breach at the Riverside last week when Bee Palmer failed to show, owing to illness, is to appear in a new musical show shortly that has the book and lyrics written by Raymond Peck and music by Percy Wenrich and which Purcell also helped to prepare for the stage. It is understood that the show opens in about five weeks under the direction of Lee Shubert. Purcell may play the Palace before starting his new piece.

Played for $15

For weeks a much bewhiskered, long haired individual has been besieging the local pop house bookers begging for a date. In one office he finally declared that his act was sure to warrant bookings were it seen. Finally he agreed to play a three-day proposition for $15. One show was enough to convince the booker that he was getting the worst of the bargain.

Barney A. Myers Active

Not long ago Barney A. Myers was one of the best known and busiest of New York's vaudeville agents. Then Barney sort of dropped out of the game and closed up his Broadway office. Barney is now back in the game, having opened up an office of his own in the Putnam Building. Barney plans to devote much time to the placement of American acts in European theaters and music halls. Welcome back, Barney!

East Side Caruso Returns

The East Side Caruso is back from a trip to Italy and is again in vaudeville, this time appearing in a new act wholly different from that which brought him into the varieties. About seven years ago the Percy Williams houses dug up Caesar Nessi and, dubbing him the "East Side Caruso," gave him plenty of publicity and placed him in the New York vaudeville houses. Nessi has a good voice, but in the passing of time dropped from sight. Nessi and a Kentucy girl named Minnie Lee have framed a new act which Phil Taylor showed the Palace bookers last week at the Palace. The act is on view the last half at the Fifth Avenue, with other time penciled in.

Manwarring's New Berth

Norman E. Manwarring, for eleven years connected with the Max Hart Vaudeville Aency, severed relations with the Hart offices last week and entered the Gene Hughes agency. It is understood that Manwarring will eventually assume an interest in the firm on a partnership basis. George O'Brien, formerly with the Harry Weber agency, is now with Hart. Manwarring is one of the best liked and most popular of the young bookers on the Keith floor, and when he appeared in the Palace building Monday he received an ovation from the agents and bookers. O'Brien has been most active in booking circles for some years.

* * *

Shea's Road Show Out

Jack Shea has sent out his Vaudeville Road Show, which includes the Lawrence Brothers, Thelma, The Baldwins, Seven Tasmanias, Baby Gladys and The Fays. Shea has dates booked in Elmira, Binghamton, Norwich, Oswego and Fulton, N. Y.

* * *

Two Weeks at Orpheum

It isn't often the Orpheum, Brooklyn, plays an act longer than a week, but Harry Weber has booked Bee Palmer and her jazz band at that house for two weeks following her appearance in Baltimore next week. The shimmying Bee ressumed her local dates at the Riverside, where she failed to show last week, owing to illness.

ERIC ZARDO
Now making his first appearance in vaudeville after a highly successful concert tour.

Guy Voyer's Big Act

Guy Voyer, comedian, for some years heading the Guy Voyer players under the management of Boyle Woolfolk in the west, with bookings made out of Chicago by Woolfolk, is in vaudeville with a novelty offering that is being routed in the east by James B. McKowen of the Frank Evans agency. Voyer opens his New York bookings Nov. 17 at the Alhambra, with bookings enroute here filled in by McKowen on the road. Voyer carries two "drops" in two, with the action confined mainly to a Pullman dining car that becomes detached from the train with prospective divorcee making up with her husband.

* * *

"Songs and Smiles" Revue

Joe Woods recently bought the Gus Edwards' Song Revue and in changing its running order around has also renamed it Joe Woods' "Songs and Smiles" revue. Joe is engaging new people each week.

* * *

Rutan's "Song Birds" Close

E. J. Rutan, who produced "Rutan's Song Birds" in vaudeville, featuring Rosetta, has disbanded the company playing the act and has opened up a millinery establishment in Asbury Park. Rosetta is going into a big vaudeville revue within the next few weeks.

GOOD PROGRAM AT THE ROYAL

Creole Fashion Plate is Favorite on Bill

The favorite of the bill this week at the Royal is undoubtedly the Creole Fashion Plate, with an entirely new set of songs and costumes that are of latest class. She sings "Tennessee," "I Hear You Calling Me" and "Buddha," and he sings "Honeymoon, Honeymoon." A pretty dancing act is called "Bubbles," familiar to New York vaudeville audiences, by Carlos Sebastian and Olga Myra, with Arthur Anderson at the piano. Artie Mehlinger and George W. Meyer go through their repertoire of popular airs. The Du For Boys please immensely with their dancing, which is uniformly good, and clever to boot, but they drag in some rather boresome and unnecessary repartee between jigs.

William H. McCart is a comedy scream as an intoxicated husband in his sketch, "A Legitimate Hold Up," which he acts with Ethlynne Bradford and an unnamed assistant. Charles Irwin gives a humorous monologue and a trick song about a trombone, and they are both of the stuff that people like.

But apparently very few of the Royal Theater audience care for such stuff as in a sketch called "When Caesar C's Her," a very poor travesty on Antony, Cleopatra and Caesar. Not only is the thing poorly written, but the acting of is is of a type lower than the slapstick variety. James and Sadie Leonard and Company assume the blame for its delineation.

Betty Real and her brother open well with a xylophone contrivance of bottles, and the Ara Sisters contribute their own creations of the dance.

Randall.

* * *

To Feature Withers

C. B. Maddock, of Maddock and Hart, producers of "Nothing But Love," has made arrangements to feature Charles Withers in a new comedy drama which will be placed in rehearsal soon. Mr. Withers is at present playing in England in the well known travesty, "For Pity's Sake."

BIG SHAKEUP IN KEITH FILM FORCES HAS BEEN PLANNED

House Managers No Longer Book Films—Edw. Clark Now On Picture Advisory Board

There has been a big shakeup and reorganization of the B. F. Keith Vaudeville Exchange film department, with the approval of all films hereafter played by houses on the Keith and Proctor list made by three men namely E. G. Lauder, Edward Hart and Joseph Daly. Hereafter house managers wil not be permitted to individually accept and play any film whether short or long, good, bad or indifferent. That is a matter now invested in the Board headed by Lauder and supervised by Hart and Daly.

The Keith heads, especially J. J. Murdock, is especially desirous that the picture department receive fuller and more comprehensive attention, with the theaters using films to have only the best and most approved subjects. Mr. Lauder has long been associated with the Keith Exchange and is one of the executives on the vaudeville board. Mr. Daly has been with the picture department for some time and is an experienced judge of films.

Mr. Hart for years was manager of the Harmanus-Bleecker Hall and Colonial, Albany, and of late has been handling the management of the Proctor houses in Plainfield and Elizabeth, N. J. He is considered one of the most capable men of his type in the east and personally is a splendid chap.

Messrs. Lauder, Hart, and Daly are spending much time looking over available picture material for the Keith houses.

Mae West Is Sick and Unable To Appear In Capitol Theater Revue.
Harry Weber Denies That "An American Ace" Is Quitting Vaudeville.
Friars Celebrate Hallowe'en With Monastery Costume Party Oct. 28.
Wilkie Bard Is To Play Third Week At Palace, New York.
Managers Claim Prohibition Is Boon To Theatrical Business.

BOTHWELL BROWNE AND MABEL BURKE AMONG NEW ACTS

Bothwell Browne

Bothwell Browne, the well known female impersonator, late star of "Yankee Doodle in Berlin," and who was featured in the pageant of bathing beauties which was given in conjunction with the film when it was presented at the Broadway Theater, has brought to vaudeville ten of the bathing beauties and added for good measure the Browne Sisters, introducing himself and the rest of the troupe in "The Twentieth Century Revue." The first performance of the act was made before a large and surely typical audience. It liked the revue and showed it, which is perhaps a better way of saying that the piece will go over in the two-a-day.

Browne doesn't do much, confining himself to only one dance, an interpretive thing called "The Dance of Jealousy," which he did when he made his personal appearance with the farce film. The only fault we have to find with the dance is that by now practically everyone knows it is being done by a man, which robs it of a surprise that would be a sure shock to most of its audience. Otherwise, and for the dance itself, it is an artistic piece of work.

"The Twentieth Century Revue" is a revue in which not a word is spoken. Some words are sung, but not many. The Browne Sisters are a tremendously valuable addition to the act. Their accordeon playing is enhanced greatly by their ingratiating personality. Tidden.

. . .

John Guiran and LaPetite Marguerite

This is a new act. John Guiran has been associated with a number of big dancing turns and until recently was appearing with Mlle. Marguerite, bumped into a little controversy with Mlle. Marguerite, working with Frank Gill. The N. V. A. took the matter up and the result was that Guiran discontinued the use of "Mlle." and selected "LaPetite" instead. It doesn't matter. The new Guiran-Marguerite act delivers the goods, with Guiran doing some corking Russian legmania that was a surefire hit at the Colonial. LaPetite Marguerite works harmoniously with Guiran and he handles her perfectly. They have several phases that are of an original mold. For the finish they do an Apache dance that, while not as vigorous and rough as the former Amato-Cocchi dance, gives the new act an excellent getaway. The new act will do in every sense of the word. Mark.

. . .

Mabel Burke and Co.

Mabel Burke is at the Palace this week. This is the same sweet, girlish, modest young woman who for several years has been an undeniable feature of the Fifth Avenue programs with her singing of the illustrated (motion) songs.

With Miss Mabel is Sidney Forbes, a tenor, who works most advantageously and harmoniously with her. Forbes sings the new topical songs, mostly choruses, while Miss Mabel, attired in the old-fashioned hoopskirt and poke bonnet design, offers the old melodies. First Forbes sang and then Miss Burke, with the words of the melodies thrown upon a screen.

At the Palace both Miss Burke and Forbes were in splendid voice and they were rewarded handsomely for their song idea. The act is worth while, worth booking anywhere, with Miss Burke sure to make friends wherever she appears. She has personality and a good voice and, with modesty that cannot be denied, should enjoy stage popularity. Mark.

. . .

Eric Zardo

Mr. Zardo is a very fine concert pianist, having, so the program states, just completed a successful concert tour. We don't doubt it. His significant hit before a typical audience on the occasion of his first vaudeville appearance puts to rout the wise crackers who continually contend that vaudeville audiences only want rag time players and balladists and prefer to go to concert halls for their high class music. M. Zardo uses the largest type of concert grand piano, the unusually good tone of which aids a fine technique on the part of the player. His selections include an operatic number, Chopin's "Revolutionary Etude" and a medley of popular songs, in which are "Dear Old Pal" and "Hindustan." Tidden.

BARD AND LEWIS ON PALACE BILL

English Comedian and Jazz Artist Score Signal Hits

Wilkie Bard, the English comedian, returned to the Palace bill this week and scored a distinct hit as attested by the applause and attention bestowed at Monday's matinee. Bard was in much better voice than the preceding week and, with a rearrangement of his material, proved conclusively that he can entertain American audiences.

For an encore Bard offered two old songs, "Sally in Our Alley" and "Alice, Where Art Thou?" as they might be sung to ragtime, Bard saying that a friend fixed up the jazz arrangement for his American engagement. Bard put them over in good showmanship style.

Ted Lewis is again at the Palace and making just as big a hit as though he had never played the Corner. A jazzist of the most modern type and having the musical ability and showmanship to send his wares over to a corking big hit.

Herbert's dogs opened. The best part of the act was the two leaping greyhiunds, who made a number of high jumps. Mabel Burke and Company, which included Sidney Forbes, under "New Acts," pleased in second position.

Charley Grapewin and Anna Chance pleased immensely with their comedy skit, "Ted's Vacation," with Grapewin putting in some new humorous quips that were enjoyed. Harry and Anna Seymour did well in fourth position. Miss Seymour is a comedenne who works hard to please

Bard closed the first part and the position was more to his liking than the opening week. After intermission appeared Buster Santos and Jacques Hays, a laughing hit, with Miss Hays' singing applauded enthusiastically. The contrast in sizes recorded its usual outburst of laughter.

The Camerons danced and were applauded, their last number making the best impression Dave Dryer, pianist, was applauded for his music. After Ted Lewis appeared Winston's Seals, one of the best acts on the the bill and worth seeing any time. Marx.

. . .

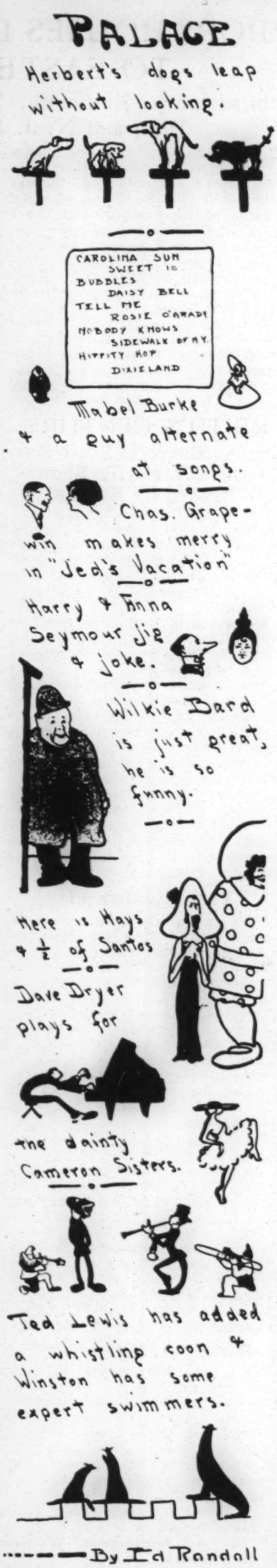
Jean Adair at 5th Ave. First Half

Jean Adair was at the Fifth Avenue the first half, showing her new comedy-dramatic sketch, "Ella Comes To Town." It tells quite a story along a decidedly modern theme and was greatly enjoyed.

The Marx Brothers were also on the bill with their low comedy and succeeded in making some of the "bits" stand out for sharp laughter. The brothers should revise their turn, get more novelty into the opening, and change the full scene activity around so that there would not be a sameness to the style of present arrangement.

The Tamaki Japs opened the show, and Burns and Foran followed. In third position was the Adair Company. Walter James appeared in a monologue. One of his best numbers was "Hippety Hop."

J. C. Nugent, who is a student of nature and a reader of things worth while for his own good, offered his smart act to good advantage and made the audience the better thereby. Jim, the jazzing bear, who is there with a shimmy all his own, closed the show effectively. Mark.



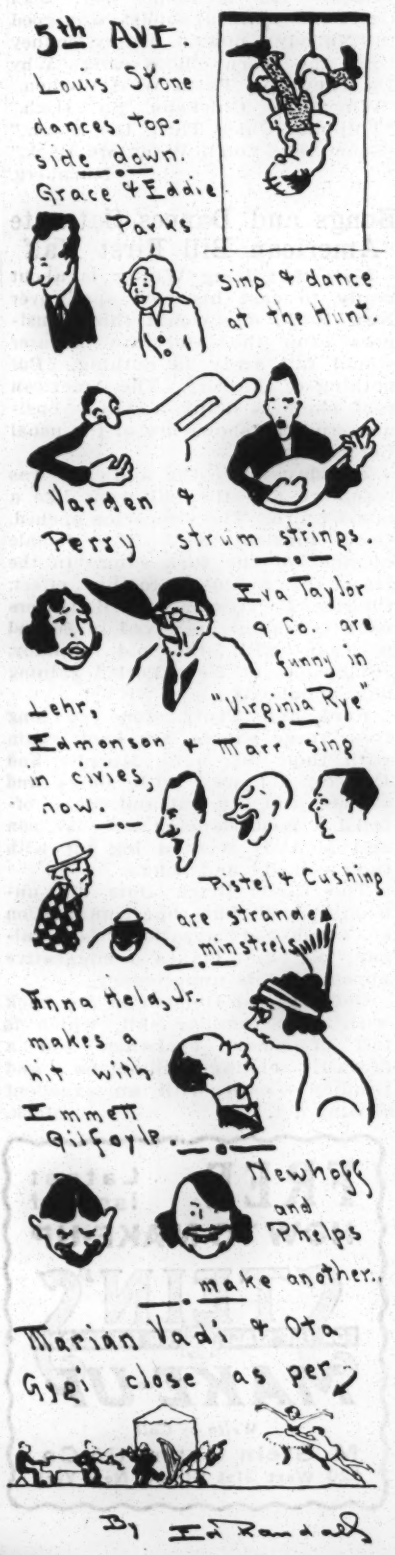
Feature Film Helps 23rd St. Business First Half

At the 23rd Street the first half the folks swarmed in early, the house offering "The Miracle Man" in addition to the regular vaudeville. While the picture is much longer than the usual feature type, the audience didn't mind the length and stayed for both the picture and the vaudeville.

Two feature were on the vaudeville list, namely, the Misses Cortez and Elsie Mains and Boys. These two turns were a big support to the show. Jerome and Newell opened with dancing and bar work, and Edward and O'Neill followed.

The 23rd Streeters liked Private Bobby Randall, a young blackface who suggests Eddie Cantor. Randall folowed the Misses Cortez. Then appeared the Elsie Mains turn, with a jazz band that put over the kind of music the downtowners rejoice in.

Owing to the unusual length of "The Miracle Man," the vaudeville section was shortened. Mark.


5th AVE.
Louis Stone dances top-side down.
Grace & Eddie Parks
sing & dance at the Hunt.
No. 1
Varden & Perry strum strings.
Eva Taylor & Co. are funny in "Virginia Rye"
Lehr, Edmonson & Marr sing in civies, now.
Pistel & Cushing are strange minstrels.
Anna Held, Jr. makes a hit with Emmett Gilfoyle.
Newhoff and Phelps make another.
Marian Vadi & Ota Gygi close as per

By Ed Randall

BOTHWELL BROWNE AT THE ALHAMBRA

Many Good Features On Program Uptown

Bothwell Browne, well known dancing female impersonator, lately featured in the "Yankee Doodle in Berlin" film and appeared in person when the picture was presented at the Broadway, brought his bathing beatuties to the Alhambra this week in his "The Twentieth Century Review" (new acts), which topped a bill of eight acts

Another big hit of the bill was made by Phil Baker, who bills himself "a bad boy from a good family." He worked under extreme difficulty, which made his success the more significant. Baker, as you probably know, is esentially an accordeonist, although he is also a comedian of the first water, and he followed directly after the Browne Sisters in the revue, who also play accordeons. One of his songs had also been sung earlier in the bill. Notwithstanding these disconcerting things, he went over wth a bang.

Lida MacMillan and Bert Snow acted Mack Esplan's quite delightful little skit, "Contrary," with neatness and dispatch. The playlet is full of rapid-fire repartee and Miss MacMillan makes every line tell. The United States Glee Club, which played during the late Summer at most of the houses, has come back to play a return engagement in them. Judging from Monday's reception at the Alhambra, they will repeat if not increase their former success.

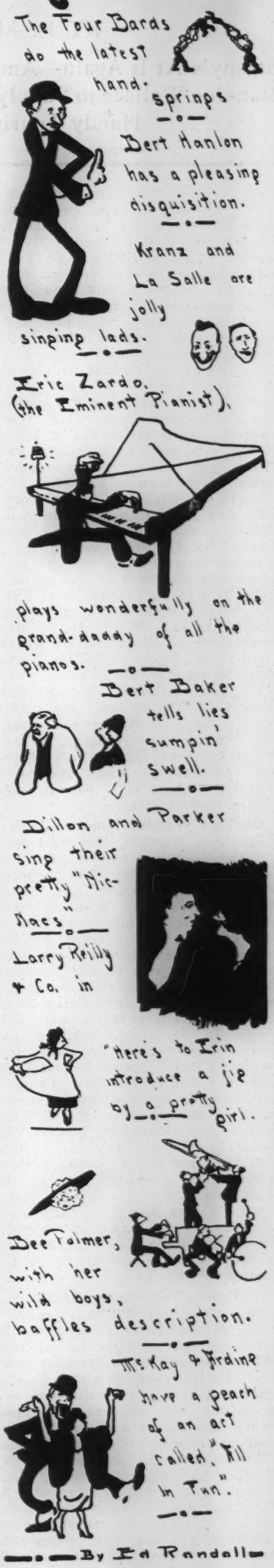
Kartelli, an unusually good slack wire performer, gave the bill a good start. The Texas Four sang the "Washington Waddle," "Sweeties," "Memphis Blues," "Rheumatiz Blues," "Roaming Romeo," and "Room 202." A Robins and Partner pleased those who were not tired of seeing him so often. The Lorner Girls were under the disadvantage of closing the show, and a long one at that. Tidden.

Fair Bill at 58th St. During Last Half

A bill of seven acts in which the entertainment value stood four to three in favor of good stuff was provided the clientele of Proctor's Fifty-eighth Street the last half of last week. George and Ray Perry, a man and woman team of adept banjoists, opened the show. Cecil Stone, a woman dressed in a minstrel's pink first part suit, dragged through poor material. Andre Sisters and Poole, offering a variety, including singing, dancing, magic and violin playing, had no difficulty in getting away with their part of the program.

The Rural Comedy Four bored the audience with their "comedy" and did not especially please with their singing. Cavanaugh and Tompkins did a patter act that was received with more enthusiasm than that shown to any other turn on the bill. McCarthy and Fisher presented a talking, singing and dancing act, in which the high kicking of the woman seemed to be the only thing the Thursday matinee audience cared for especially. "The Bride and the Widow," impersonated by the Misses Sinclair and Gasper, won their audience immediately, as we have always seen them do the many times we have sat in on their act. Their forte is personality plus. Tidden.

RIVERSIDE


The Four Bards do the latest hand springs
Bert Hanlon has a pleasing disquisition.
Kranz and La Salle are jolly singing lads.
Eric Zardo, (the Eminent Pianist),
plays wonderfully on the grand-daddy of all the pianos.
Bert Baker tells lies sumpin' swell.
Dillon and Parker sing their pretty "Nicknacs"
Larry Reilly & Co. in
"Here's to Erin introduce a jig by a pretty girl.
Dee Palmer, with her wild boys, baffles description.
Mc Kay & Fraine have a peach of an act called "All in Fun".

By Ed Randall

DOTSON MAKES COLONIAL HIT

Negro Dancer Scores in Uptown Show

The biggest individual hit of the Colonial bill at Tuesday's matinee was a negro dancer named Dotson. Originally carded for the "No. 2" spot, he did so well on his Monday opening that both Jock Rose and George McKay and Ardine were moved up ahead of the colored entertainer.

The show did not get started until Dotson whanged over his big hit and there were sections that bumped along like a three-wheeled wagon. Alfred Latell opened and held attention with his animal impersonation. Jack Rose was on second, but for some reason his material missed fire. McKay and Ardine worked hard in the fourth position, while just ahead of them were Crawford and Broderick. The last named have a merry exchange of patter and a somewhat different style for the usual run of "man and woman" teams.

Miss Juliet was on before intermission. As they like imitations up at the Colonial, needless to add her work was appreciated. She was not a bit stingy with her subjecjts and all the celebs were aped by the clever little woman. After intermission appeared John Giuran and Mlle. Marguerite, reviewed under New Acts.

Whiting and Burt did well, but not as big as under former conditions. George Whiting appeared to be suffering with a cold that affected his singing. The Four Mortons chalked up their usual big, happy hit. The Girl in the Air closed, offering a little novelty in the way the crane projects the Girl out over the heads of the audience. Mark.

NAVASSAR GIRLS TOP 81st ST. BILL

Bill of Average Merit Preceeds Film Drama

A six-act bill, rather quiet in tone, precedes the feature picture at the Eighty-first Street Theater this week. The headline atraction is The Twelve Navassar Girls, an orchestra including some talented soloists.

One of the most entertaining acts on the program opened the show, being Adelaide Bell, with Huston Ray at the piano. Miss Bell is a nimble dancer, doing a repertory that seemed to please the audience, and Mr. Ray is a good pianist. The Messrs. Trayor, Furney, Ballow and Nesmith, quartetting under the collective title of The Four of Us, harmonized well, especially "Oh, What a Pal Was Mary."

"Mrs. Wellington's Surprise," a comedy playlet by George Kelly and presented by a company headed by Lottie Briscoe and including Frederick Sumner, Walter C. Wilson and Harriet Marlotte, did not seem to quite catch the fancy of the matinee audience. The performance was given in an aggravating monotone by the whole cast, but especially Miss Briscoe. Walter Weems had difficulty at first in getting the audience laughing at his monologue, but it was not long before he had everyone with him. James C. Morton, assisted by his wife and two children, repeated the hit he has made around these parts lately in his conglomerate mixture of various sorts of nonsense.

Tidden.

IN THE SONG SHOP

BY E. M. WICKES

Stasny's At It Again—American Songs in Australia—Ban-Joe Wallace to Supply the World With Jazz—Wm. Handy Touring ihe Country

RODNEY POWERS, who has offices at 145 West 45th Street, has published a new waltz ballad called "I Knew We'd Meet Again." Within the past week he has received two offers from other firms, who evidently think that it looks like a good follow-up on "Till We Meet Again."

Stasnys At It Again.

The Stasnys include Mr. and Mrs. Stasny. They make a wonderful team. When one starts something the other jumps in and helps out. They have business harmony and business efficiency down to a science. During the past year they have taken some mighty radical steps for a musical publisher. Their latest stunt is to have erected at Broadway and 43rd Street an electric sign ninety feet long by forty-five high. Electric signs for advertising purposes cost a great deal of money, but around Times Square they cost a small fortune. Mr. Stasny has to pay $1,000 a week for his sign, and when you know that the concern controlling the space demands that an advertiser sign up for a year, you can easily figure out what Stasny will have to shell out during the next twelve months. Before the fifth of every month Mr. Stasny must send his check for a month in advance, and if he should fail to do so, he is likely to see his sign in darkness. So as long as you see the sign advertising "Girl o' Mine" and "Lullaby Land" brilliantly illuminated you can rest assured that Stasny is paying out his little thousand every week. Five years ago no one ever dreamed that the day would come when a song publisher would be able to compete in this manner with the billionaire corporations. And Stasny says that, in spite of this expense and another fortune he is putting into magazines and newspapers, he is making a nice profit from the sale of ten-cent sheet music. And the best he gets for his music is seven cents a copy.

The other day some one remarked that Stasny is able to spend all this money advertising because he never pays royalty on his songs. About two weeks ago Mr. Stasny gave Lillian Fitzgerald and Clarence Senna, the well-known vaudeville team, a note for $1,000, payable January 1st. This check was an advance on a song called "I'm Always Thinking of You," which the Stasnys will not begin to work on before the middle of November. Would you call that royalty or a pension?

Practically every time that the "James" boys, Kendis and Brockman, walk along the street some one stops them and wants to know how they talk other publishers into paying fat sums for the songs they issue. Kendis and Brockman don't do anything. They just bring out a song and let the other fellow do the doing. They have already received several offers for a song they just sent to the printers.

American Songs in Australia.

American songs are very popular in Australia, and have been for years. Frank Alberts, the big music man of the Antipodes, will vouch for this. He has been in New York for several weeks making arrangements to represent several new publishers.

An American song rarely becomes a hit in Australia until about two years after it has died out in this country. Just now the big hit over there is "K-A-T-Y." And this number is an exception as to the interval between its popularity in this country and Australia. There is every indication that "K-A-T-Y" will be the biggest American song hit that Australia has ever had. Some numbers that went went very well in this country were poor sellers over there. "Over There," for instance, didn't appeal to the people of Australia because it came at the wrong time—at a time when every one in the United Kingdom was sick of war songs. Had "Over There" showed up at the outbreak of the war, with this country entering the scrap, "Over There" would have been a sensation. "I Hate to Get Up Early in the Morning" was just taking hold in Australia when the armistice was signed, which killed everything.

Harry Tenney, the miracle man of Joseph W. Stern & Co., made a flying trip to New York, after having played vaudeville for several months in the West. He is now booked for another sixteen weeks. "You Didn't Want Me When I Had You" is a hit in his act.

Al. Leyton, sales manager for Gilbert & Friedland, did some mighty good work on his recent tour through New England. In addition to picking up a raft of orders, he induced many dealers to give the Gilbert & Friedland numbers a special display.

Ban-Joe Wallace Supplies Jazz.

Ban-Joe Wallace, the man who put the first jazz band in Rectors, is now furnishing the United States, Canada, Cuba and South America with jazz. Wallace is the biggest dealer in noise and jazz in the country. At present he has seventeen jazz bands out. Last week he sent one to the Venetian Gardens in Ottawa, Canada, and is whipping another into shape to go to one of the largest dancing academies in Montreal. Wallace has ben commissioned to send jazz bands to Cuba, South America and London. And he is ready to send a jazz band to any part of the world. At the St. Andrew Hotel, 72nd Street and Broadway, where he holds a session every night, folks call him Joe, but all through Connecticut the lovers of jazz say he is a King.

Ed. Wilson has been appointed eastern sales manager by the McKinley Music Co. Paul Ellwood is looking after the trade in the Middle West.

Handy Touring the South.

Any time that William Handy of Pace & Handy gets tired of the music publishing game he can tour the south with his band and clean up. He is visiting all the principal cities of the South now and is a big hit wherever he goes. Down South the folks understand and appreciate the "Blues" much bettern than northerners, for according to all jazz experts, cloak models and profiteering landlords, jazz had its origin in the cotton fields. And the southern people recognize the real stuff when they hear it. During Mr. Handy's absence, Miss Carrie Collins has been in charge of the New York office.

Nice & Co.'s Campaign.

B. D. Nice & Co. are set to start a big newspaper campaign on "Wondering," "Romance" and "Tents of Arabs." The campaign will take in every part of the country where music is sold, and although the firm handles nothing but high-priced numbers, it hasn't the slightest doubt but that each of the songs will sell close to the million mark. Lee David, who is under contract to Nice & Co., is working on new numbers which will be exploited in newspapers as soon as the present campaign comes to a close.

L. Wolfe Gilbert's Big Year.

L. Wolfe Gilbert has not only been making money from his song business, but he has been receiving a headliner's salary in vaudeville. And he's been getting a great deal of good publicity. Recently he and Berlin were advertised at one show house, with his, Gilbert's, name being placed on top. Some day Gilbert will realize a pet hobby of his, that of being the best known song writer in this country. And just now he isn't very far away from his goal. Wolfe is well liked by editors all over the country, and they are always glad to run a new

. . .

23rd St. Last Half Bill Contains Eight Good Acts

At the Thursday matinee Manager Duffy of Proctor's Twenty-third Street caused it to be announced from the stage by one of the performers that from the present time forward that theater will improve its vaudeville bills and its picture releases — presenting the best that can be obtained in each field.

The improvement of vaudeville went into effect the last half of last week, when eight excellent acts made up the program. No act was especially featured and we will run over the bill in the order it was presented.

George Burke, an unusually good and non-tiring xylophonist, who also uses a few minutes at a piano, started the show off well. He was followed by the famous oldtimers, Ward and Curran. They scored heavily. The well-known song writer, Paul Cunningham, and his buxom blond singing partner, Florence Bennett. They went well and they deserved all they got, but why they use all of two overrated songs, "Who Discovered Dixie?" and "Gates of Gladness," in their turn is a mystery. A burlesque melodrama sketch, "A Debut in Dubuque," got many laughs. The Follis Girls, who present a singing and dancing act in a novel manner, were a substantial hit. The audience also liked the Otto Brothers' burlesque of four different types of vaudeville acts. Kennedy and Rooney, "The Widowed Pair," were a small riot. A dancing act including four people, headed by Catherine Powell, closed the afternoon's performance. Tidden.

Song-pluggers at Mt. Morris

Pace and Handy's duo sang "Nightie Night" and "Think of Me, Little Daddy." It went well, especially the second number. McKinley Music Company were next, with "Weeping Wilow Lane" and "Rainbow Land." Stasny were the hit of the evening with their irrisistble "My Gal." Their "Lullaby Land" was another success. Leo Feist were next with "I Know What It Means To Be Lonesome" and "Golden Gate." The young lady who sang "There's a Lot of Blue Eyed Marys Down in Maryland" was certainly good. Waterson,, Berlin and Snyder were passable with "Worth While Waiting For," "Bless My Swanee River Home" and "Bye-Lo." Al. Piantadosi and Company pleased with "Lovelight Bay" and "We Must Have a Song To Remember." Max Burkhardt from Irving Berlin's was a scream with "You'd Be Surprised." He is some boy. Max Guss, the youthful soloist, was good in "Nobody Knows." Harry Tenney from the Stern offices sang "Why Do They Call Them Wild Women," "Why are Chickens So High," "Thipping Cider Thru' the Straw," "Some Day You'll Want Me Back." Nurnberg.

. . .

Songs and Dances Saturate American Bill First Half

Now that King Winter is about ready to cast his cold spell over New York, one would think business atop the American Theater would fall away to nothing. But nothing of the sort. The American roof show is doing a dandy business and the shows are of the usual Loew standard.

Tuesday night the audience was receptive and the bill went like a house afiire. The Concertos opened. Good musical act. The female member of the turn sang "In the Heart of a Rose" to big effect. Charles B. Lawlor and daughters were laughingly received in second position, with the old standby, "Sidewalks of New York," gaining new popularity.

Ford and Truly, gone so long from these shores, are back again with their dog act. Murphy and Driscoll did well with songs and stories, and Gaynell and Mack offered a good dancing act. Wilson and McAvoy were a big hit with their comedy and songs.

The Eight Black Dots did unusually well, but that combination of "cooch-body gyrations" is a vulgar "bit" and makes a suggestive appeal that is unnecessary.

Godfrey and Henderson are back with their familiar skit, which is full of smart exchange and a farcical ending. Simmons and Bradley closed with an excellent skating act. Mark.

FREE Latest Issue of
HOW TO MAKE-UP
STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP
Write or Call
M. Stein Cosmetic Co.
120 West 31st Street, New York

If you will try what this Lady is doing

Immediate Invisble Scientific Painless Method

You see a wonderful improvement takes place in the "Lifted" side. "Jowls," sagging chops, excessive nose furrows moderate and the face looks younger and pleasing It also tightens the superfluous flabby skin, so unsightly about chin and neck.

BY LIFTING YOUR FACE BEFORE YOUR MIRROR

You will see just what "Lifting" will do. This tells the whole story, just what the **DR. PRATT LIFTING** will do in your individual case. **SEE FOR YOURSELF!** It can be done in half an hour without showing. Thousands are having it done. It lifts the sagging "**jowls**" and cheeks, tightens the skin, reforms the drooping contour. Tightens excessive Baggy Neck.

Make Your FACE YEARS YOUNGER

more attractive and exceptionally pleasing. **Produces a youthful expression.** Have it done today while you have a half hour to spare. It will not interfere with your engagements.

☞IT WILL NOT SHOW!☜

They are coming from all over the world to have it done by Dr. Pratt, the originator of the world famous immediate, invisible method. 25 years' wonderfully successful experience unequalled. Come in and let us show you.

Call, Write or Phone Knickerbocker 25

W. AUGUSTUS PRATT, B.S., C.M., M.D.

New York's world famed plastic surgeon, who improves on and preserves the facial appearance of our men and women of the stage, motion screen and society.
Dr. Pratt is the inventor of the "immediate process" for facial corrections. His institution at 40 W. 34th St. (between the McAlpin and Waldorf Hotels) is the largest establishment in the world devoted exclusively to the science and art of keeping the face young and attractive.
Dr. Pratt is the father of modern facial culture. His institution has been established 22 years and he has been in active practice continuously since 1895. His latest achievement in facial dermatology is his immediate invisible method for lifting "jowls" or sagging face, which is so unwelcome to the man or woman who values the attribute of perfect features and youthful appearance.

DR. PRATT, 40 W. 34th Street

Telephone Knickerbocker 25

EMILY DARRELL

Offering

"LATE FOR REHEARSAL"

BOOKED UNTIL
MAY 1920

Direction of Rosalie Stewart

A SLAVE TO MY ACT
AND MY DOG

BIJOU

ORPHEUM PROGRAM

Cool Weather Brings Better Bill to Brooklyn

Now that the cool weather is coming, the bills at the Orpheum continue to improve. This week's show was a duplication of last week's success.

Countess Verona opened the show by playing a czimbalom. After the first number the countess covers the czimbalom with a clarge cloth and plays by the touch system. Sabine and Goodwin were entertaining talkers and also sang and played well. Al. Raymond and Tom Schramm scored with a series of syncopated melodies. Their best number was the "Landlord Blues." Bailey and Cowan were the snappy singing and instrumental work. Bill Bailey put a great amount of vigor into his banjo work and Lynn Cowan certainly knew how to put over a song. This act was followed by a musical comedy called "Extra Dry." The scene is in a museum and six young ladies cast as mummies add the pep to the act. The songs were good and, as in all musical comedies, there were plenty of abbreviated costumes.

Nonette, the popular violinist and singer, gave her usual good performance, and Joe Laurie caused many laughs with his funny chatter. Leon Gautier's Bricklayers, a clever and novel dog act, closed the show.

Husted.

Submit your Song-Poems on any subject for our advice. We revise poems, compose music of any description, secure copyright and employ original methods for facilitating free publication or outright sale of songs under this successful concern's guarantee of satisfaction.

SONG WRITERS' MANUAL & GUIDE SENT FREE

It contains valuable instructions to beginners and tells the truth concerning every branch of this essential and fascinating profession. Not the great work accomplished by the publishers in working the war is only an index to the more widely scope and greater opportunities afforded by peace.

KNICKERBOCKER STUDIOS 80 Gaiety Bldg. N.Y. City

ART PHOTOS, Bathing Girls, Artists' Models, Girls in artistic poses. The kind of photos you want men for your private collection. Samples Sealed 25c. Doz. $1.00 Art Photographer, 826 Calhoun St., Ft. Wayne, Ind. 33-45

Theatrical PHOTOGRAPHS and SLIDES
Quality Enlarging Service
160 No. Wells St., Chicago, Ill.

How To Become a Great Singer

Books copyrighted. Originally $100.00. A BARGAIN for $1.00. Instructions in English or Italian. Music accompanied with piano. Reading and practicing my METHOD means a life study; a struggle otherwise. PROF. I. CALICCHIO, 18th St., Jersey City, N. J. t.f.

LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.

Write F. W. LITTLE, 192-46th St. Pittsburgh, Pa.

TAYLOR TRUNKS
Send for Catalog
C. A. Taylor Trunk Works
CHICAGO
NEW YORK, N.Y.

PLAYS

FREE CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, etc.

FITZGERALD PUBLISHING CORPORATION
31-43 Dept. A. 18 Vesey St. New York

Covers For Orchestration
ART BOOKBINDING CO.
119 W. 42nd St. N. Y. C.

CAPITOL B'way at 51st St. Edward Bowes, Mgr. Dir.
DAILY Noon to 5.15—30c to $1. Eves. 5.45 to 11—50c to $1.50.
Reserved Seats 3 weeks in advance
Nazimova in "The Brat"
Ned Wayburn's Demitasse Revue
Arthur Pryor's Capitol Band

AMALGAMATED VAUDEVILLE AGENCY
B. S. MOSS
President
General Executive Offices:
On the Second Floor of the
McCREERY BUILDING
110-112-114 West 42nd St.
Phone Bryant 9200

HERBERT'S LEAPING DOGS
CATS, ROOSTERS AND PIGEONS
NOW AT B. F. KEITH'S PALACE THEATRE
Booked for the Season, Playing All Keith's Theatres. Jimmie Plunkett Did It

"Gaspard Duiffo Pruggar Benoniewfis Ano 1517"
VIOLIN FOR SALE

One of the first stringed violins made by inventor. Only five violins of this make now known to be in existence. Artists or collectors desiring to purchase, address

A. F. EDWARDS,
Darlington, S. C.

MILLER COSTUMIER
PHILADELPHIA
Theatrical Costumers
236 So. 11th St., Philadelphia, Pa

Frank Mayo
Mabel Condon, Bus. Rep.
Hollywood, Los Angeles

JACK CUNNINGHAM
ASSOCIATED WITH
GEORGE LOANE TUCKER PRODUCTIONS
HOLLYWOOD, CALIF.

DALE HANSHAW
Writing and Directing
HEALTHOGRAMS
Green Room Club

JACK R. YOUNG
Pathe Camera CAMERAMAN Intervale 644

WALTER McEWEN
Morningside 6800

FLOYD T. BUCKLEY
Bryant 6811 or 407 Green Room Club

LESLIE AUSTEN
Home Phone St. Nick 2828

THE LITTLE WONDER
TO REMOVE SUPERFLUOUS HAIR
Not injure the face in anyway, Is wax preparation. Sample, $1; Cup. $5.00. VANITY HAIR SHOP, Muskegon, Michigan.

E. F. ALBEE, President J. J. MURDOCK, Gen'l Manager
F. F. PROCTOR, Vice-President

B. F. Keith Vaudeville Exchange

(Agency)

Palace Theatre Building, New York

B. F. KEITH EDWARD F. ALBEE
A. PAUL KEITH F. F. PROCTOR
Founders

Artists Can Book Direct by Addressing S. K. Hodgdon

HENRY KING M. P. D. A.
Directing Thomas H. Ince Productions
Representative Willis & Inglis

IRENE TAMS
Representative
J. J. LIVINGSTON
1440 Broadway
Bryant 10179
Starred in
"ENTANGLEMENT"

ROGER LYTTON
CARE DRAMATIC MIRROR

CLOTHES MAKE THE MAN WE MAKE THE CLOTHES
E. SASSA
113 West 47th Street
NEW YORK
Telephone 7280 Bryant
Formerly 115 West 45th Street

Before Your Mirror
Crow's-feet, Flabby Skin Over or Under Eyes Removed Invisible. Immediate Method.

Lift Up one side of your face. Compare it with the other side. Makes face years and sweeter.

Call, Write or Phone, 25 Knickerbocker
DR. PRATT, FACE SPECIALISTS
Interview Free
40 West 34th Street

P. DODD ACKERMAN SCENIC STUDIOS
INC.
Productions of Distinction
(P. DODD ACKERMAN, Designer)
STUDIO : 140 WEST 39th STREET
NEW YORK CITY
Phone: Greeley 3009

PRE-PUBLICATION ANNOUNCEMENT

TO ALL SINGING ACTS—

We offer you an opportunity to secure some absolutely

NEW UNPUBLISHED SONG MATERIAL

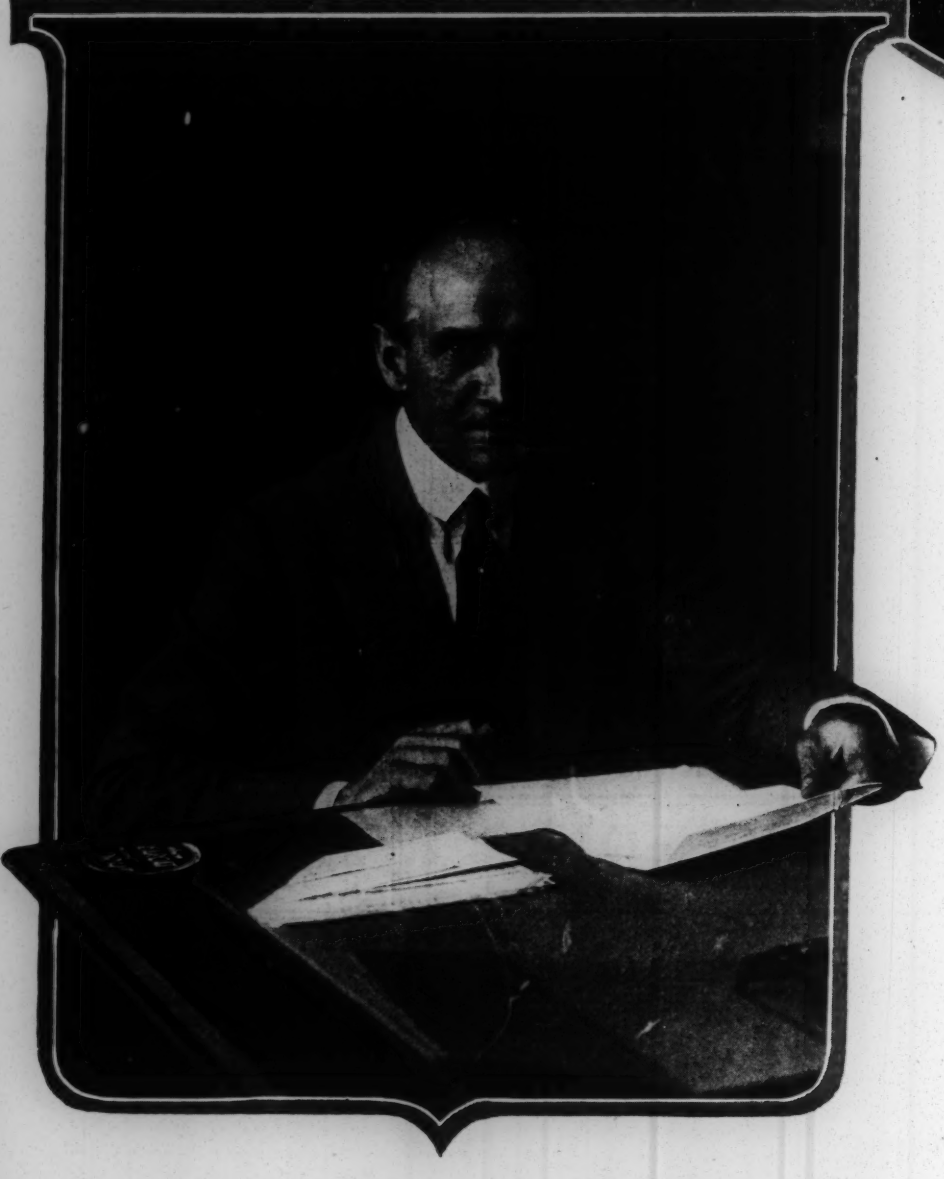
and identify yourself with the introduction of one of the many good song numbers we are in a position to offer you. If you have room in your act for one or more good numbers, visit our professional department at once, as we are prepared to supply songs that will fit most any occasion. Out-of-town acts may either write or phone their requirements to our professional manager and we will mail copies of songs suitable.

KNICKERBOCKER HARMONY STUDIOS, FRANK A. BRADY, Professional Manager, 1547 BROADWAY, NEW YORK CITY

NEXT WEEK AND HOW THEY DID THIS W

LEWIS J. SELZNICK

BRINTON N. BUSCH



A NEW motion picture combination has sprung into existence—the Republic Distributing Company, with offices at 130 West Forty-sixth Street. Lewis J. Selznick and Brinton N. Busch, whose vision and enterprise are among the big assets of the film industry, are the moving spirits of this new organization. Mr. Busch, who was treasurer of the World Film Corporation and who has been identified with World ever since its inception, is president and general manager of Republic, while Mr. Selznick will act as advisory director. The consummation of an alliance between these two magnates means the acquisition by the Republic organization of the twenty-two exchanges of the World company and greatly increased influence for Mr. Selznick.

HOBART HENLEY EXPANDING

Leases Estee Studio For Coming Year's Productions

OWING to the increasing demand for his productions, Hobart Henley has leased the Estee studio at 361-363 West 125th street, for the next year. Screen fans and exhibitors need no introduction to the man on the cover for he has given to the picture world what Henrik Ibsen gave to the stage,—realistic, strong and vital subjects, told not to secure tremendous profit at the expense of the public, but to give them a better and a bigger understanding of life and its problems.

The second picture to be released as a "Hobart Henley Production" will be "Skin Deep" which is another of Mrs. Drew's adaptations and is from the pen of Beulah Poynter. The production will be released through the Pathe Exchange in accordance with the contract signed by Henley and Brunet some weeks since.

Actual work upon "Skin Deep" was started at the Henley studio October 18th, when Richard Fryer, formerly camera man for Houdini and Vivian Martin shot the opening scenes.

For the leading roles in "Skin Deep" he has engaged Margaret Seddon who has done some excellent work for him in the past, and Grace Gearheart Morrison who has also done many interesting and finished things.

Ben Schoenfein and Warren Fromme will remain with Mr. Henley as studio manager and assistant respectively.

In addition to "Skin Deep" Mr. Henley has purchased "The God Parents," by Grace Sartwell Mason which will shortly be ready for production, as well as a well-known novel by a prominent English author.

Get Lincoln Studio

The United States Photoplay Corporation, of which Captain Frederick F. Stoll is President, closed a contract for the E. K. Lincoln Studio at Grantwood, N. J., for two years, the rental being $60,000.

The first production that they will produce will be "Determination," a ten-part photoplay. The author lived in the Whitechapel District, London, Eng., for eight months typifying his characters for this human-interest story. He went to London with a letter of introduction from the President of the United States, then Theodore Roosevelt, to the Hon. Whitelaw Reid, then United States Ambassador to Great Britain. The author was a former United States Government official.

The cost of production will be $500,000.00 There are four International Sporting Events in the picture. Tod Sloan the international jockey, is now under contract. So is "Kid" Broad.

Showing "Soldiers of Fortune"

Tom Moore, Washington, D. C., exhibitor, has arranged with President Arthur S. Kane of Realart Pictures Corporation for pre-release showings of the big Realart picture—"Soldiers of Fortune," an Allen Dwan Production. Mr. Moore will show "Soldiers of Fortune" at the Garden Theater for an indefinite run, beginning Sunday, October 26.

Moffat Succeeds Rothstein

Edward S. Moffat has been appointed advertising manager of Universal. Universal's department will now be headed by one of the most capable and thoroughly competent men in the motion picture art. He succeeds Nat G. Rothstein, resigned.

Pete Smith Returning

Peter Smith, the urbane publicity representative, who has been on the Pacific Coast in close conversational harmony with his boss, Marshall Neilan, expects to return to New York before the end of the week.

Irvin Cobb Story for Morey

"The Adventure of Bill," a story by Irvin S. Cobb, is being put into picture form for Vitagraph by Lucien Hubbard, who has just returned from a vacation. It will be filmed during the winter with Harry T. Morey in the leading role.

Arthur H. Jacobs Opens Offices

Arthur H. Jacobs, prominently identified with the producing end of the motion picture industry for many years, has again engaged in business for himself and has opened a suite of offices on the ninth floor of 145 West 45th street. He intends to manage stars and players of recognized ability and to institute a new sort of high class service to Producers.

Exhibitors See Constance Binney

Philadelphia exhibitors had a chance to see Constance Binney at work in person not long ago. About fifty of the big men of the Quaker City and surounding towns attended a performance of "39 East," in Philadelphia on October 15 as guests of Jay Emanuel, Philadelphia Manager of Realart.

DeMille to Rebuild

Cecil B. DeMille has started work to replant and rebuild his California mountain estate, which was badly damaged by forest fires a few weeks ago. The fire destroyed all the buildings and left the greater part of the ranch property in charred ruins. Only one group of ancient oaks and a portion of the garden including the vineyard escaped destruction.

Locklear Film Soon

An unusual photoplay which Universal is hearalding as the most thrilling production of the year is soon to be released. The tentative title is "Cassidy of the Air Lanes," and features Lieutenant O. L. Locklear, an American aviator, who won honor for his work in the war. Lieutenant Locklear holds the distinction of being the only aviator in the world to change planes in mid-air.

Ready for the Market

"The Amazing Lovers," the B. A. Rolfe production marking the initial product of A. H. Fischer Features, Inc., has been given the final O. K. as to editing and titling, and is now about ready for the market.

NAT G. ROTHSTEIN
Now in charge of all advertising for Equity Pictures, and the first man to use colored inserts in the motion picture trade papers

New Picture Firm

The Eff & Eff Producing Company, Inc., who are presenting the feature burlesque, "Bullin' the Bullsheviki," starring Marguerite Clayton, and which was written and directed by Frank P. Donovan, are newcomers in the producing branch of the motion picture business.

Joseph Finger, president of the company, has gained a reputation as an exhibitor in this city and nearby towns of the state, where he operates several theaters devoted exclusively to the presentation of motion pictures. Originally he was a very successful contractor, builder and real estate operator. About ten years ago when the real estate market became sluggish the motion picture field from an exhibiting standpoint appealed to him strongly. He was one of the first men to convert a business place into a motion picture theater and that theater he operated himself, and it was to his theater the late Charles Sprague Smith, director general of the People's Institute, sent his representative, John Collier, to organize the National Board of Censorship as well as the first exhibitors' organization of America.

COLONY IN LONG ISLAND CITY

Film Players Plan Community Like that in Hollywood

Motion picture players are planning a colony in Long Island City like that in Los Angeles or in Hollywood.

It will surround the projected immense studio of Famous Players-Lasky Corporation for which more than 35,000 yards of earth have been excavated, with actual building well under way. Studio and surrounding buildings, including laboratory and administration structures, call for $2,000,000.

Many prominent stars have announced their intention of settling near the studio, and as soon as it is ready for occupation, it is expected that a colony will spring up in the immediate vicinity.

Rudolph Undecided

William H. Rudolph, for several years the New York representative of the Clara Kimball Young film corporation and who handled the press work for the Harry Garson subjects, is still in New York although heh as not announced any definite film connection since severing relations with the Garson offices. Rudolph has several things pending but is undecided as to his present activities.

Third Anniversary

Irving Berlin gave a dinner party at his home, last Monday night, to Norma Talmadge and Joseph M. Schenck, in celebration of their third wedding anniversary. Those who attended were Norma Talmadge and Joseph M. Schenck, Mrs. Talmadge, Constaince and Natalie Talmadge, Irving Berlin, Gaston Glass, Frederick Newman, Julius Steger and Beulah Livingstone. Mr. Schenck's present to Miss Talmadge was a magnificent ermine evening wrap and a gold jewel case.

SELZNICK'S NEW FILM STUDIO TO COST MORE THAN MILLION

Picture Manufacturer Building New Plant in Long Island City That Will be a Modern Giant

EVERYTHING is all set for the erection of a new motion picture studio in Long Island City that will be the permanent home of the films to be manufactured by Louis J. Selznick.

Last week negotiations were completed and agreements signed by Louis Gold of New York whereby a mortgage of $1,250,000 was placed on the gigantic and handsome new studio that Selznick is to build in Long Island City.

Of late Selznick has extended both his exchange and film making activities and expects to make some announcements shortly that will startle the picture world.

That Mr. Selznick has a big picture proposition under cover is the general belief along the Street, with Mr. Selznick reported as forming a corporation similar to that of the United Picture Theater Company.

"Yellow Back" for Curwood

"The Yellow Back," is the title of the first James Oliver Curwood story to be filmed in Spokane. Mr. Curwood and his wife who are now at Owasso, Mich., are expected there shortly. Wellington A. Playter is selecting locations for the story.

Buys "Message from Mars"

Metro has purchased the motion picture right to "A Message From Mars," by Richard Ganthony, in which Charles Hawtrey made his first appearance in the United States in 1901. It will be used as a starring vehicle for Bert Lytell and will be included in the thirty-six "fewer and better" pictures by Screen Classics, Inc., to be produced during 1919-29. Negotiations for the famous play were concluded by Harry J. Cohen head of the foreign department of Metro, who is now in England. "A Message From Mars" has had more than 1,000 performances in England and this country.

Betty Compson Is Being Sought By New York Producing Firm.
New York Ehibitors' League Supporting Senator Foley's Candidacy.
Nat Rothstein Now Advertising Manager Of Equity Picture Company.
H. C. Judge Is Now Attached To Universal'sAdvertising Department.
The Capitol Announces "The Brat" As A "Coming Soon" Feature.

WESTERN UNION TELEGRAM

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

BROADWAY, NEW YORK CITY

A 3 36 NL

WA WASHINGTON DC OCT 26

KANE REALART PICTURES

729 7 AVE NEW YORK NY

SOLDIERS OF FORTUNE BROKE HOUSE RECORD

MY GARDEN THEATRE TODAY

COMPELLED TO STOP TICKET SALE THREE TIMES

ALL OPENING RECORDS SHATTERED INCLUDING

MIRACLE MAN

ERSTWHILE SUSAN PACKED RIALTO

CONGRATULATE REALART ON SUCH A MERITORIOUS

FIRST RELEASE

REALART PICTURES

REALART

PICTURES CORPORATION

Arthur S. Kane President

112 West 42nd St., New York

BROADWAY PICTURE PROGRAMS AND MUSIC

BY M. M. HANSFORD

For Your Theater—Complete Picture Programs Built Around the Big Features as Shown on Broadway—You Can Get Much Valuable Help from These Programs in Planning Your Own Show.

At the Strand—"Flame of the Desert"—Goldwyn—Geraldine Farrar

Selections from "Mignon" opened this week's Strand show, well played by the orchestra under the direction of Carl Edouarde. The Strand Topical Review shows current news, starting off with French officials at West Point, the orchestra playing Sousa's "Hands Across the Sea," then Kelly Field, Texas, the big flying headquarters, with planes sailing in battle formation. For this the music went into Massenet's "Scenes Napolitaines."

Exciting football scenes between Dartmouth and Yale came next, with Hadley's "To Victory" as accompaniment. Echoes of the war resounded from the tramp of troops over the Kaiser's Bridge, Cologne, with "Now I Know" in the orchestra. An interesting short subject was a Goldwyn-Bray picture called "Gold Mining in a Great City." Running horses and jumping bucks were shown by the wonderful Novagraph. This subject never grows old and always causes much fun. The Prince of Wales was pictured in the Great Northwest, with "The Pioneer March" for accompaniment. The last shots were of the Rosevelt Memorial, with various scenes of the famous American speaking. The orchestra played "Blue and Grey" for these.

Estelle Carey, the winsome soprano, returned in Scott's "The Wind's in the South." Her charming personality won prolonged applause and she added "Daddy and Babsy," a nonsense child's song, as an encore. A musical novelty was "Memories of a Minuet," a scene with music, created by G. Aldo Randegger. It was danced by five dancers in a graceful manner in an open woodland scene. The composer conducted.

The feature place is held by Geraldine Farrar in Goldwyn's "Flame of the Desert." In the cast are Lou Tellegen, Alec Francis, Edythe Chapman, Casson Ferguson, Macey Harlam and others, besides an enormous number of extra people. The scenes are elaborate and the whole production smaks of much care and labor. There are wonderful desert scenes and majestic processions, particularly the "Procession of the Holy Carpet." The fight scene on the steps underground is particularly fine and realistic. The story is about an English girl going into the desert and falling in love with an Egyptian. Her brother is caught in a forgery by the villain, and these facts furnish material for a very exciting series of scenes. A desert scene was shown as a prologue in the Strand's presentation, the orchestra playing "In the Soudan." The next musical number was Erbody's "Little Song," then "By Moonlight." At title "Arthur, This Must Stop," the music was a number from "Eliland." At title, "The Peace Ball," the orchestra used "Mimi Valse" for the dancing. This was very well done. The organ took the picture at title, "Your Desert Chieftain," and Ralph Brighim improvised, and later played "Fatima" and Bird's "Oriental Sketch." The orchestra took up the action at title, "The Procession of the Holy Carpet," with "Cortege Orientale." "The Druid's Prayer" was used as the love theme. Borch's "Silent Sorrows" and the "Bee Dance" from "Cleopatra" were introduced. The organ again at the stabbing scene, and the orchestra returned at title, "Ride to the Barracks," with an agitato. Grieg's "Poem Erotique" was played for the meeting of the brother and sister, and the closing number was the trio from Elgar's "Pomp and Circumstance" march.

The cartoon was a "Silk Hat Harry" episode, "On the Dear Old Farm," and a Chester scenic, "Foolish Fish of Sawback," was shown. The closing organ solo was "Allegro Moderato," Claussmann.

At the Rivoli—"The Isle of Conquest"—Select—Norma Talmadge

Selections from Verdi's "Aida" opened the Rivoia show Sunday afternoon. These selections make an admirable overture for a picture house. The orchestra is conducted by Erno Rapee and Joseph Littau. The magazine of current news events followed, with the orchestra going into "Preparedness" for views of French officials at West Point. Then came a remarkable picture of New York's night lights, showing skyscrapers with windows aglow. "The Sidewalks of New York" accompanied this softly. Big balloons for passenger service were shown, the scene being Longchamps, France. These were unique. The orchestra then went into the storm music from "The Valkyries," the strip being herds of galloping buffalo on their western ranges. They were penned for purposes of innoculation. Then a Pathe-Color picture of the ancient city of Panama run to a "Spanish Rhapsody." British troops crossing the famous Kaiser Bridge and the big flying field in Texas, Kelly Field, followed, with the music of "Coriolanus" and "The Courtier." Some fine shots of airplanes brought the news to a close, the orchestra being silent.

Two artistic musical novelties are introduced this week at the Rivoli. The first is a due, sung by Sudwarth Frasier and Claire Gillespie. The setting represents an old style picture, the singers facing each other from two highback settles. The duet is an arrangement of the old "Alice, Where Art Thou?" The setting and singing are wholesome and sweet. The second number is the "Silhouette Dance," with music by Victor Herbert. This is staged by Adolf Bolm. Margaret Leeraas, Frank Vaeth, Dorothy Lee and Erma Sels are the dancers. This number was given last Spring, and has been talked about ever since, which warranted a repetition. It is probably the most poetic musical offering ever given at the Rivoli.

The feature for the week is the ever popular Norma Talmadge in "The Isle of Conquest," a story of a castaway stoker and a "first cabin" passenger. They drift to an island and the conquest is on. The man hates women and the woman looks down upon the stoker. But they come to realize that they have been looking the wrong way. A drunken husband is got out of the way by the heart-disease method and the two castaways are united. Wyndam Standing is the leading man. The shipwreck is a realistic piece of work and the island scenes give a sence of far-off-ness. Altogether it pleased the vast Sunday audience. The orchestra opened with the "Prelude" by Jarnefeldt, and then followed "Frivolette," "Summer Showers," "Waiting," "First Love," "Bees," "Ariette," "Esctasy," "Introduce Me" and "Heartsease." At title, "One of the Events," the organ took the picture until title, "There is No Place in Nature." From this point on "A Springtime Ecstasy," "The Strand at Parme," the Rachmaninoff "Melodie," "Chanson Joyeuse," the slow movement from Grieg's piano Sonata and "Wild Rosebud" were used," the latter closing the picture.

Charlie Chaplin is revived in "The Fireman," and this proved one of the strongest attractions on the program. The music for this included "Step Lively," "Tout la Nuit," "And He'd Say Oo-La-La," "Tell Me," "Home Again" and "When They're Old Enough." Professor Swinnen closed the bill with an organ solo.

"23½ Hours Leave"—Paramount--Ince —— Douglas MacLean and Doris May

Sunday audiences were astonished this week to see an empty conductor's stand at the Rialto. The orchestra played the overture, "Ruslan and Ludmilla," without a conductor. They had to get up and bow to the burst of applause at the end. This is probably the first time such a thing has ever been done on Broadway with such a large orchestra and Hugo Riesenfeld succeeded in slipping one over on his audience. An O. Henry story, "The Ghost of a Chance," followed the overture. The musical accompaniment for this light comedy included "By Moonlight," "Bon Vivant," "La Colombe," "Impish Elves" and "Red is the Rose." Next came a novelty in the shape of a cartoon of Hugo Riesenfeld conducting the orchestra in the "Sari" waltz. The work is from the Bray studios and is perfectly done. To get the actual timing a motion picture was first made and then the cartoon. This caused a lot of laughter. As this is "Comedy Week" at the Rialto, there is a Jester who announces the "acts."

The Rialto Magazine opens with scenes of British bluejackets going across the Kaiser Bridge, the orchestra playing "Sons of Britain," then "Entrance of the Guards" for scenes of Navy recruiting in Detroit. An Indian "Allegro" ushers in an Indian baby show, then appears canoe races in Canada, the music being "My Love to All." Scenes of the Third Avenue "L" wreck are run in silence. Shots of the Reichstag, Training for Football in Boston, Miners' Conference in Washington, the Prince of Wales and King Albert among the Big Trees in California follow. The orchestra uses "Pomp and Circumstance," "Merrie England" and closes with a part of Herbert's "Natoma."

The feature is a light comedy, "23½ Hours Leave," bringing two new stars to the attention of Broadway, Douglas MacLean and Doris May. They certainly come pretty well up to standards demanded by New York's big street, if one can judge by their reception in this picture.

The story is a running comment on the pranks of Yaphank and Jersey camp life before the inevitable sailing orders were received. A young lad bets he will be invited to breakfast on muffins with his commandant, and through a well conceived series of events he succeeds, and also marries the niece of the Major. This is one of the most entertaining pictures seen on Broadway for many weeks. It is clean throughout and has a vein of good humor running through the whole action from start to finish. The music used for the presentation includes "My Dough Boy," "Ivanhoe," "Wild and Woolly," "Bugle Call Rag," "He Will Understand" (theme), "I've Got My Captain Working," "Lassie," "Forget-Me-Not," "Good Scout," "Pass the Butter" and "Yearning."

A Mack Sennett comedy, "Up at Alf's Place," furnishes more fun. It has a remarkable poker game in it that draws grunts of approval from the boys who indulge in that indoor sport. The fun is helped along in the orchestra by such fine comedy numbers as "You Didn't Want Me," "Spooky Ookums," "Do Re Mi," "When a Feller Needs a Friend," "Slimy Viper," "Thank You," "Why Do They Call Them Wild Women," "Ho-a-Long," and winding up with the chorus of "I Hear You Calling Me."

Greek Evans contributes to the light element of the program by his excellent singing of "Young Tom o' Devon," the story of a man who did not marry the right girl. The closing organ solo by Arthur Depew is an "Allegro."

At the Academy—"La Belle Russe"—Fox—Theda Bara

The first half program at the Academy opens with a "Ballet" by Saint-Saens, played by the organist, Victor Despommier. At 2 o'clock the Academy Concert Orchestra, under David Mendoza, plays "Broadway Echoes," a selection of popular hits by Stern. Then comes the Fox News, up to the minute events from all parts of the world. "Mutt and Jeff" appear in the harrowing melodrama of the race track, "Why Mutt Left the Village." The place of honor is given to Theda Bara in David Belasco's celebrated play, "La Belle Russe." This young star never fails to draw capacity audiences to the Academy.

To offset this emotional picture, a Sunshine Comedy, rightly named, called "The Yellow Dog Catcher," brings smiles at first and hilarity after. This comedy is augmented by the excellent musical accom-

(*Programs Continued on Page 1744*)

SELZNICK PICTURES

BLANKETING AMERICA

RED BOOK
BLUE BOOK
GREEN BOOK
} More than a million readers

—More than a million more good reasons for booking SELZNICK PICTURES—three more important additions to SELZNICK PICTURES national advertising media, which blanket America.

—Look at the List

Ladies Home Journal
Saturday Evening Post
Pictorial Review
Red Book
Country Gentleman
Photoplay Magazine
Blue Book
Motion Picture Magazine
Picture Play Magazine
Green Book
American Legion Weekly
Theatre Programs
Electric Signs
Painted Board
24-Sheet Boards

LET THESE SALESMEN WORK FOR YOU WITHOUT SALARY

PICTURE FIRST SHOWINGS REPORTED BY WIRE

Received From Every Part of the Country Just Before Going to Press — The Values Great, Good, Fair and Poor *Are An Exact Average*, the Same Terms Being Used in All Wires to Us

The Isle of Conquest

Select, Norma Talmadge, Scenario by John Emerson and Anita Loos.

WIRE REPORT—EAST

Box Office Value.....Good
Exhibitor Comments: "N. Talmadge's popularity a big box office pull." "Story well done." "Did great business."

NATIONAL BOARD OF REVIEW REPORT

Entertainment Value.....Good
Dramatic Interest.....Good
Technical Handling.....Excellent
Coherence of Narrative.....Good
Acting .....Excellent
Scenic Setting.....Good
Photgraphy .....Good
Atmospheric Quality.....Good
Quality as a Picture.....Good

WHAT IT IS

A young girl is forced by her mother, who is an impoverished social climber, to make a more or less unfortunate marriage. Real love comes into her life through a wreck at sea and a long period of being cast adrift on a desert island.

Sadie Love

Paramount-Artcraft, Billie Burke, Directed by J. F. Robertson, Scenario by Clara Beranger.

WIRE REPORTS—EAST

Box Office Value.....Good
Exhibitor Comments: "Burke always a favorite." "Popularity of play drew"

WIRE REPORTS—CENTRAL

Box Office Value.....Good
Exhibitor Comments: "Nice picture." "Suitable to star."

NATIONAL BOARD OF REVIEW REPORT

Entertainment Value.....Good
Technical Handling.....Excellent
Coherence of Narrative.....Good
Acting.....Very good
Scenic Setting.....Excellent
Photography .....Excellent
Quality as a Picture.....Good

WHAT IT IS

Sadie has considered herself badly jilted by Jim, who made love to her and ran away. But when he calls her up on the 'phone ten minutes after her marriage to an Italian prince, she forgives him everything and would marry him if she were not otherwise engaged. However, in the end she becomes more than reconciled to her lawfully wedded husband.

A Man's Country

Exhibitors' Mutual, Alma Rubens.

WIRE REPORTS—EAST

Box Office Value.....Fair
Exhibitor Comments: "Same old stuff." "A western that has no originality."

NATIONAL BOARD OF REVIEW REPORT

Entertainment Value.....Good
Dramatic Interest.....Good
Technical Handling.....Good
Coherence of Narrative.....Good
Acting .....Excellent
Scenic Setting.....Good
Photography .....Good
Quality as a Picture.....Very good

WHAT IT IS

A woman of the western dance halls who is wild, but has a good heart, is led to the straight and narrow path by a minister whom she has at first ridiculed for his preachiness. But when he puts up a real fight to protect her, she forgives him his virtue and he forgives her her lack of it, and they make a happy bridal couple.

His Father's Wife

World, June Elvidge.

WIRE REPORTS—EAST

Box Office Value.....Good
Exhibitor Comments: "Elvidge does good work." "Good cast." "Pleasing little story."

NATIONAL BOARD OF REVIEW REPORT

Entertainment Value.....Fair
Dramatic Interest.....Good
Technical Handling.....Good
Coherence of Narrative.....Good
Acting .....Good
Scenic Setting.....Good
Photography .....Good
Quality as a Picture.....Good

WHAT IT IS

Patty Hudson, a young secretary, marries her elderly employer, and when he dies her troubles begin Learning that if she marries again she will lose the old man's money, the man she is engaged to jilts her, and scandal-mongers start things. Eventually she marries her former employer-husband's son and all is well.

The Volcano

Hodkinson, Leah Baird, Directed by George Irving, Story by Augustus Thomas.

WIRE REPORTS—EAST

Box Office Value.....Good
Exhibitor Comments: "Advertising picture's author, Augustus Thomas, helped." "Held the interest." "Baird fine."

NATIONAL BOARD OF REVIEW REPORT

Entertainment Value.....Good
Dramatic Interest.....Good
Technical Handling.....Fair
Coherence of Narrative.....Good
Acting .....Good
Scenic Setting.....Good
Photography .....Good
Atmospheric Quality.....Good
Quality as a Picture.....Good

WHAT IT IS

A young school teacher falls a prey to the radical anarchistic teachings of an agitator and becomes convinced through him that her soldier lover, who has been appointed to run down the radicals for the government, is going to turn her over to the authorities. She therefore betrays him and he is almost killed, but at last everything turns out satisfactorily.

Flame of the Desert

Goldwyn, Geraldine Farrar, Directed by Reginald Barker, Scenario by Charles Logue.

WIRE REPORT—EAST

Box Office Value.....Good
Exhibitor Comments: "Farrar a sure drawing card." "Story fits star." "Well directed."

NATIONAL BOARD OF REVIEW REPORT

Entertainment Value.....Fair
Dramatic Interest.....Fair
Technical Handling.....Fair
Coherence of Narrative.....Fair
Acting.....Fair
Scenic Setting.....Effective
Photography .....Effective
Atmospheric Quality.....Fair
Quality as a Picture.....Fair

WHAT IT IS

A woman of fine courage in the heart of a revolution in Egypt, puts up a strong fight and makes a great sacrifice to protect the honor of her brother, who is not worth protecting. She also has her own honor to look out for when she is attacked by a band of fiends in the desert. Eventually success and love crown her efforts.

The Gamblers

Vitagraph, Harry Morey, Directed by Paul Scardon, Scenario by Sam Taylor and Lucien Hubbard

WIRE REPORTS—EAST

Box Office Value.....Good
Exhibitor Comments: "As good as stage production."

WHAT IT IS

A Wall Street broker breaks the law to save his father from ruin at the hands of a bunch of crooks, and the matter is investigated by the U. S. The prosecutor in the case has married the former finacee of the broker, and it is through her that things are eventually straightened out.

Sacred Silence

Fox, William Russell, Directed by Harry Millarde, Scenario by Roy Sommerville.

WIRE REPORTS—CENTRAL

Box Office Value.....Good
Exhibitor Comments: "Fine production." "Big show." "Entertaining."

NATIONAL BOARD OF REVIEW REPORT

Entertainment Value.....Fair
Dramatic Interest.....Strong
Technical Handling.....Fair
Acting..Star ineffective; cast good
Scenic Setting.....Good
Photography .....Effective
Atmospheric Quality.....Fair
Quality as a Picture.....Fair

WHAT IT IS

An army captain, to protect the name of a woman who doesn't deserve it, takes upon himself the stigma of a deserter and a murderer. Later he meets a young woman whose business it is to persuade deserters to return to the army, but she discovers that he is accused of murder, and begs him to escape. Eventually the real murderer, none other than the worthless woman's husband, kills his wife and confesses to the other crime.

Vitagraph Releases

Vitagraph will release four features during November. They will be Earle Williams in "The Black Gate"; Anita Stewart in "The Combat"; Gladys Leslie in "The Golden Shower", and Alice Joyce in her seven reel special production, "The Vengeance of Durand," adapted from Rex Beach's story and directed by Tom Terries.

Lawrence C. Windom has joined the Vitagraph forces and is directing Corinne Griffith in her next picture "The Bride in Bond."

TRIPS TO LOS ANGELES STUDIOS

Harold Lloyd is recovering finely from the injuries he suffered from a bomb explosion several weeks ago, and together with pretty Mildred David will resume the making of Lloyd-Davis comedies. The comedian's missing thumb and index finger can easily be camouflaged.

The subject of George Loane Tucker's next picture is not known. It will be almost a direct antithesis of his "Miracle Man," for it is a light novel by Alice Miller, "Ladies Must Live." As the former "made" Betty Compson, the latter will "make" Leatrice Joy.

With William Parks added to its staff, Goldwyn now has six high class directors at work in its western studios. The staff includes Clarence Badger, Frank Lloyd, Reginald Barker, T. Hayes Hunter, Victor Schertzinger and Parks.

The first Lew Cody production, "The Beloved Cheater," is about ready for release. Cody spared no money in getting great feminine support. It includes three leading women—the stately Kathleen Kirkham, the chic Ellen Percy, and lovely Doris Pawn. Such competition must have put Cody right on his mettle.

William Fox has purchased the story "Tin Pan Alley" for the use of his young star, Elinor Fair. Interest in Miss Fair's work has greatly increased since she played Claire in "The Miracle Man," which led to the fat contract that Fox laid before her.

The title of the new picture which will exploit the dual charms of Jack Kerrigan and Fritzi Brunette is "Out at Court." It will be the third in which they have appeared together.

The splendid health of Tom Santschi has stood him in good stead during the past fortnight. He is recovering rapidly in the Spokane hospital to which he was taken after he had been kicked by a vicious horse while working in scenes with the Cathrine Curtis company in northern Idaho.

The engagement of Claire DuBrey and Yvonne Pavis for important roles in "The Walk-offs," which Metro will screen from the Hattons' society play, is announced. Director Henry King is now in charge of the cutting of the film, "A Fugitive from Matrimony," which King directed with H. B. Warner in the star part.

Before entering upon her work under the corporate title of Bessie Love Productions, Inc., in which she will be the partner of Chicago capitalists, Miss Love will take her first real vacation in three years. In the past she used up her spare time on studies that recently earned for her a graduation diploma from the Los Angeles High School, entitling her to entry on a college course.

Word from Frank Borzage, director of Cosmopolitan Productions, says that Fanny Hurst's story, "Humoresque," will probably be chosen as the first medium for Marion Davies under ner new allegiance.

Warren Kerrigan has adopted a Polish orphan, Steven Myronoff, nine years old. The boy has arrived in Los Angeles and has been taken into the Kerrigan family as one of the kin. He speaks no English as yet.

B'WAY PROGRAMS

(*Continued from Page 1741*)

paniment of the Dixie Jazz Band, which has been so long a feature of the Academy programs. A heavier overture, "The Queen of Sheba," is played by the orchestra at 3.52 in the afternoon, and following this is a solo, "The Birthday," by Anetta Ribekova.

The closing afternoon feature is Henry B. Walthall in "The Long Arm of Manister." The last half's afternoon show stars with Nevin's "Twilight" as an organ solo, then the orchestra in "Broadway Echoes," Fox News, and at 2.17 an entirely new feature with Gladys Brockwell in "Chasing Rainbows." A Merit Comedy is next, called "A Matrimonial Mixup." Great interest is being taken in Pearl White's new million-dollar serial, the first episode of which is being shown at the Academy this week. This is "The Black Secret." This is a Pathe production and will run at the Academy for fifteen weeks. Henry B. Warner closes the last half with "Gray Wolf's Ghost." Two complete features every day, twice a week, is splendid entertainment for the Academy patrons.

. . .

At the Coliseum, Seattle—"A Tempermental Wife"—First National—Constance Talmadge

The Coliseum orchestra, under the direction of Rex Dunn, played "Festival," by Keler-Bela, as the overture.

The Coliseum News follows with up-to-date news. "Cora," a waltz by Bemrose, is used for the News. The comedy is a Mutt and Jeff cartoon and is run to "Old Cremorne," a waltz by Davson, and "The Century Girl," by Herbert.

The feature is Constance Talmadge in "A Tempermental Wife." It is a sad, sweet story of a maid who married a man who would gaze upon no feminine charms but her own..

The musical numbers include Elgar's "Serenade Lyrique," German's "Pastorale Dance, Coleridge-Taylor's "Ballet Scenes" and Densmores' "Gardenia-Romance."

The closing numbers by the orchestra are "Dedication," by Rex Dunn, and "Air de Ballet," by Herbert. Vivian Hart, a lyric soprano, sang Nevin's "Mignty Lak' a Rose" and the Polonaise from "Mignon," by Thomas, accompanied by the orchestra.

Mendell.

. . .

At the Stillman, Cleveland—"Broken Blossoms"—United Artists

"Broken Blossoms" left a trail of broken records in its wake, following its engagement at Loew's Stillman Theater. The picture was put on with "atmosphere," beginning with the outermost lobby, and going right on down into the orchestra pit. The street lobby was literally lined with framed posters, giving excerpts from the leading New York newspapers, praising "Broken Blossoms." The inner lobby was so decorated that, upon entering, the patron was greeted by three huge Buddhas, artistically draped with oriental silk hangings, with ncense burning at their feet. Inside the doors of the theater there was another surprise, for all of the ushers were gowned in elaborate Chinese attire of finest silks and softest hues. Silk Chinese lanterns cast a soft glow over the house, giving it a foreign look. Because of the great prominece of the feature, Musical Director H. L. Spitalny omitted the usual overture this week, placing emphasis only on the music that directly accompanied the picture. This was a violin solo by Mr. Spitalny himself. He played "Sarga Cseregoger," by Hubay, with orchestral accompaniment, amid loud applause. For an encore he played "Kiss Me," from "Mlle. Modiste." "Broken Blossoms" was presented at the Stillman at the regular admission prices, no advance having been offered at all

Loeb..

. . .

Valuable Prop

What is said to be the most valuable prop ever used in a motion picture is a one gramme tube of radium, valued at $120,000 which is used in the new Universal serial, "The Radium Mystery." It was secured from Joseph M. Flannery, the Pittsburgh multi-millionaire, who controls eighty per cent of the world's output of radium. The market price of radium is now $60,000,000 per pound. There is, however, not a whole pound of free radium in existence. The precious prop is guarded in a big safe at the studio, night and day, but its penetrating rays come through the heavy metal sides.

. . .

Zena Keefe's Rise

Zena Keefe has "arrived." Miss Keefe has appeared in pictures for some time, working in Vitagraph subjects for a long time and then acting the feminine lead in a number of big independent features. She is now under contract to the Selznick Pictures Corporation, with her debut as a Selznick star as leading woman with Owen Moore in "Picadilly Jim."

. . .

Corbett Picture Ready

"The Other Girl," a five reel feature production featuring James J. Corbett, supported by a cast of well known players is now ready for release. "The Other Girl," was a very successful stage play which was written by Augustus Thomas.

Samuel Cummins of 1476 Broadway, who is distributing this picture intends to release this picture as fast as possible. The picture is owned by the Social Hygenic Films of America, Inc.

DOOLEY FILM RE-ORGANIZED

Harry Saks Hecheimer Out—Nye Replaces Schultz—To Decide Market Soon

The Johnny Dooley Film Company has made a number of important changes since the company was first organized. Harry Saks Hecheimer is out of the company and there's a new director in place of JoJhn D. Schultz who claims the credit for discovering Dooley as a picture comedian. Bill Nye is now directing the Dooley comedies and is getting two subjects now ready to add to the list of five completed when Schultz had the studio direction. Arrangements are under way to decide some form of release channel.

. . .

Many Houses Sign Realart

Theater owners in and near New York City are following the lead of the big chain managements and signing up for Realart productions according to Lester W. Adler, manager of the New York branch of Realart Pictures Corporation. Many new houses have been signed in the past week and with the pre-release showing of "The Mystery of the Yellow Room" an Emile Chautard production, at the B. S. Moss Broadway Theater increased interest in the date for the initial productions is being shown, he says.

. . .

New Publicity Man

Major George G. Shor, a New York newspaperman who served in France with the 33rd Division and later as personnel adjutant of the First American Field Army, on the staff of General Pershing and Lieut. General Liggett, has been appointed director of publicity for the Rialto and Rivoli theaters. Ralph Edmunds, whom he succeeds, has resigned to accept a position abroad.

FIRST SHOWING BY WIRE SUMMARY OF LAST TWO WEEKS

Almost a Husband, Goldwyn	(EAST)	Good—"Rogers a big drawing card." "One of the best Rogers has done." "Lots of big laughs." (SOUTH) Good—"Rogers at his best." "Rogers a drawing card."
Broken Blossoms, United Artists	(EAST)	Great—"Packed them in." "Picture's reputation drew." "A great picture." (SOUTH) Good—"Fame of picture reached here and proved fine attraction." "Best picture in some time."
Crooked Straight, Param.-Art.	(EAST)	Good—"Ray can be counted on for full houses." "Picture fits Ray and Ray fits picture."
Dangerous Waters, Ex. Mut'l	(EAST)	Good—"Desmond adds materially to his popularity in this picture."
False Faces, Param.	(EAST)	Great—"Gripping story." (CENTRAL) Great—"Splendid picture." "Fine acting." (WEST) Good—"Walthall very popular."
Gray Towers Mystery	(SOUTH)	Good—"Interesting." "Good picture of the West."
Grim Game, Param-Art.	(EAST)	Good—"Fine story." "Wonderful and original stunts which Houdini did not fake, of course." (CENTRAL) Good—"A thriller." (WEST) Good—"Houdini as a daredevil thrilled."
Her Kingdom of Dreams, First Nat'l	(EAST)	Good "Stewart excellent." "Interesting story." (SOUTH) Good—"Stewart makes it a success."
Impossible Catherine, Pathe	(EAST)	Good—"Pearson liked." "Heard no adverse comments."
In Mizzoura, Param-Art.	(EAST)	Good—"Title drew." "Warwick popular." "Fine story." "Interesting."
Kitty Kelly, M. D., Ex. Mut'l	(EAST)	Fair—"Weak story." "People do not seem to respond to Barriscale."
La Belle Russe, Fox	(EAST)	Good—"Fine production." "Bara does some fine acting." "QQuite the best thing Bara has done in some time." (CENTRAL) Good—"Plenty of vamping." "A success."
When Bearcat Went Dry, World	(EAST)	Good—"Thrills." "Exciting." "Interesting." (SOUTH) Good—"Charles Neville Buck, the author, well known here." "A thriller by a popular Kentucky author."
Why Smith Left Home, Param-Art.	(EAST)	Good—"Good comedy picture." "Up to standard in every way." (CENTRAL) Good—"Rather light." "Good entertainment."
Winchester Woman, Vita.	(CANADA)	Good—"Good story." "Original plot." "Joyce liked."
Woman of Lies, World	(EAST)	Good—"Elvidge has a following." "Story gives Elvidge opportunity to do good work."
Love Hunger, Hodkinson	(EAST)	Good—"My clientele like Lillian Walker." "Shealways pulls." (CENTRAL) Good—"Walker at her best." "Pleasing."
Mystery of the Yellow Room, Realart	(EAST)	Good—"Holds the interest throughout." "Excellent mystery story."
Oakdale Affair, World	(EAST)	Fair—"Star not very well known here." "Fair story."
Open Door, Robt'n-Cole	(EAST)	Good—"Unusual story." "Full of heart interest."
Other Man's Wife, Hall	(EAST)	Good—"Pleasing story." "Holmes attracts."
Please Get Married, Metro.	(CENTRAL)	Good—"Fine picture." "Will please most fastidious audience." (SOUTH) Good—"Seemed to please." "Picture went well."
Scream in the Night, Selznick	(EAST)	Good—"Jungle beauties' in person an added attraction that proved valuable." "Good picture."
What Every Woman Learn, Param-Art.	(EAST)	Good—"Bennett charming." "Entertaining picture."

At the Capitol Theatre *SOON!*

One of the Greatest Pictures in History

This master historian of the North, better than any other man, has sensed its romance and adventure. In his newest picture, taken from his popular story, he has found a new wealth of possibilities, which he has developed in a way to please his most ardent admirers.

Mr. Wrighter, the manager of Poli's Palace, Springfield, Mass., says, after a big run, "This is a wonderful picture. Drawing immensely. From *personal* word of mouth. Everybody talking about it. Exposition was the opposition, usually very serious. Had little effect on the house. Every night turned large crowds away. Better than "The Barrier."

"No advance claims do this great production real justice."—*New Haven, Conn., Register.*

"The most charming and refreshing story Rex Beach has put out in many a day. A lot of fresh twists worth going anywhere to see."—*Los Angeles Times.*

"People who like a picture to have 'action'—people who like a picture to have 'atmosphere'—people who like a picture to have 'logic' will be satisfied by 'The Girl From Outside.'"—*Atlanta Journal.*

REX BEACH'S

Great Drama of the North

The Girl from Outside

Directed by Reginald Barker

GOLDWYN PICTURES
CORPORATION
SAMUEL GOLDWYN *President*

NEXT WEEK AND HOW THEY DID IT

Youth and Beauty

CHRISTIE COMEDIES

in The Class Comedies of the world

In 3 years

CHRISTIE ONE REELERS

have become a standard of the

HIGHEST TYPE OF COMEDY

earning the right to maintain a place on the programs of the

BEST THEATRES EVERYWHERE

"I am getting to like CHRISTIE COMEDIES more and more. Like some people THEY WEAR WELL."
—Alice Glessner in "Sonny Stories."

Isn't that a comment which merits pride?

THEY WEAR WELL

Produced by

CHRISTIE FILM CO.

INCORPORATED

Los Angeles, Cal.